LOOK AT YOUR CHOICES!
Here’s what Fromm offers you in April. Full descriptions and faculty biographies appear on pages 4 through 16. Instructions on ‘how to enroll’ are on page 3. Seminar courses such as “Spoken Spanish,” “Speaking: Telling Our Stories” and “Writers’ Workshop” require active participation and regular attendance and also have a limited enrollment established on March 27, 2019.

MONDAYS AT 10AM
- Damaged Democracy
  Prof. David Peritz
- Poems of the Earth — Poems of the Spirit
  Prof. David Watts
- Computers and the World Wide Web – A 50 Year Perspective
  Prof. John Levy

MONDAYS AT 1PM
- Aliens in Science and Science Fiction
  Prof. Andrew Fraknoi
- Not Just Another Pretty Flower: Plants in Human History
  Prof. Rob Rosborough
- I Got Rhythm; Inside Jazz and the Business
  Prof. Sonny Buxton
- Melodrama in Film: Arousing Emotions in the Dark
  Prof. Ruthe Stein
- Understanding the U.S. Economy
  Prof. Michael Arnold

TUESDAYS AT 10AM
- Russian Music
  Prof. Scott Foglesong
- Financial, Tax, Estate Planning under the 2018 Tax Legislation
  Prof. Peter K. Maier
- Australian Art
  Prof. Ernest Newbrun

TUESDAYS AT 1PM
- Our “Best” Presidents: A Journey Through American History
  Prof. Chris O’Sullivan
- Tagore & Gandhi: The Great Debate
  Prof. Clare Fischer
- Water Wars in the Age of Global Warming
  Prof. Richard Covert

WEDNESDAYS AT 10AM
- The Art of Story Telling: Eight New Live Performances
  Prof. Lynne Kaufman
- Great Novellas
  Prof. Thomas Lorch
- SEMINAR – Speaking: Influencing Others/Telling Our Stories
  Prof. Joan Minninger

WEDNESDAYS AT 1PM
- Life Was Not A Cabaret: Revisiting Weimar Germany
  Prof. David Clay Large
- “Gate-Crashing the Party”: 500 Years of Immigration to America
  Prof. Douglas Kenning
- Cultural Portraits in the World of Film
  Prof. Joseph Lurie
- SEMINAR – Spoken Spanish for Beginners Level 1
  (Español Hablado para Principiantes Nivel 1)
  Prof. Almendares-Berman

THURSDAYS AT 10AM
- Philip Roth: His Work, His Literary Heirs, His Legacy
  Prof. Alan Goldberg
- Decision Making in Life and History
  Prof. Pazit Zohar
- SEMINAR – Writers’ Workshop
  Prof. Cary Pepper

THURSDAYS AT 1PM
- Louis XIV and the Age of the Baroque
  Prof. Nikolaus Hohmann
- Byzantine Art Treasures
  Prof. Patrick Hunt
- Of Whales and Men (and a Few Women): A History of Whaling
  Prof. Joan Boothe
The Fromm Institute, a “University within a University,” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

In this booklet you’ll find this session’s courses, their descriptions, and our faculty biographies, also general information about membership and enrollment, and on the back inside cover, limited on-campus parking. For forty-three years, the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

**MISSION**

The Fromm Institute, a “University within a University,” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

**VALUES**

The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee.

As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for the financial support of its mission. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

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**ADMINISTRATIVE STAFF**

Derek S. Leighnor, Esq.  
*Executive Director*

Scott Moules  
*Assistant Director, Technology & Design*

Carla Hall  
*Assistant Director, Program Resources*

Herbert Gracia  
*Specialist, Instructional Technology & Media*

Dawa Dorjee  
*Program Manager, Student Services*

Professor Jonathan Bailey  
*Academic Advisor*

**CONTACT US**

The Fromm Institute program takes place in Fromm Hall at the west entrance to USF’s campus (GPS address, for taxis & car services only, 650 Parker at McAllister Street).

Reach the office,  
Fromm Hall 102, at:  

**Phone:** 415-422-6805  
**Fax:** 415-422-6535  
**Email:** fromm@usfca.edu  
**Web:** fromm.usfca.edu

**Mailing Address:** 2130 Fulton St. | SF, CA 94117-1080
MEMBERSHIP • The Fromm Institute is a membership Based Program

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criterion for enrollment.

You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute community, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

Membership entitles you to enroll in up to 4 courses per session. Should you select 1, 2, 3 or 4 courses — the membership fee remains the same.

Series such as the Fall’s Medical Lecture Series and the Winter’s Wonders of Science Series, are open to all Fromm Institute students regardless of the number of classes selected.

FEES
Because the Fromm Institute for Lifelong Learning is a non-profit program, it is “the educational bargain of the century.”

Your membership fees cover only 60% of the program’s expenses.

The membership fee for the Fromm Institute is $300 per session.

In the Fall Session only, at the start of an academic year, members may select an Annual Membership for $850. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50.

To take more than four classes, you may do so by paying an additional $100.

Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $50 administrative fee are granted at your request, only through the first two weeks of classes, until April 19, 2019.

PAYMENTS
Your membership fee payment (Annual, Session, Scholarship) is the final step in securing your classes. Without such, by a prescribed due date, your enrollment will be in jeopardy. You can pay your fees with cash, check, or in-person with a credit card (Visa, MasterCard, American Express, Discover).
HOW TO ENROLL

After reviewing the catalog and deciding which courses you’d like, follow these instructions.

First, Review Your Options.

- Annual Member (Fall Session only) $850
- Session Member $300
- Scholarship Member Maximum You Can Afford
- Additional Course Fee extra $100

(any number beyond four)

Then, Contact Us.

Phone 415-422-6806, our Enrollment Line.

1. State your name and the membership category you wish.
2. State your enrollment choices.
3. Whether you will need a parking permit application, and
4. New Members must provide a mailing address, an email address and telephone contact.
   or

E-mail fromm@usfca.edu a message that includes the above information.

New Members must include a U.S. postal mailing address, an email address and phone contact.

If you do not receive a reply within 72 hours, that your email enrollment was accepted, resend the above information as your original message did not go through.

Wait For A Confirmation & Bill

We will email you (1) a Confirmation of Enrollment as well as (2) a Remittance Form and (3) a Parking Application if requested.

Check your confirmation letter carefully.

Return your payment by the due date noted and if you would like to apply for parking, include a completed Parking Application and fee. See the back page for Parking Info and a Campus Map.

WHEN TO ENROLL

Pre-Enrollment Period

March 6, 7, 8

Pre-Enrollment gives everyone a chance to apply during the same interval. No enrollments are processed but statistical sampling is done to determine which classes may close.

The receipt of an application during Pre-Enrollment does not guarantee access to the classes requested.

Enrollments received during this time are randomly processed starting on the first day of the Enrollment Period, Monday, March 11, 2019.

Pre-Enrollment Period ends at Noon on Friday, March 8, 2019.

Enrollment Period

March 11 - April 4, 2019

During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments.

After Mar. 5, The Enrollment Line (415-422-6806) and our website’s (fromm.usfca.edu) “Closed Classes Page” carry information on classes that are full and no longer available to you.

All closed classes are over-subscribed. No waiting lists are maintained.

This Session, the last chance to enroll is by 3 p.m. on Thursday, April 4, 2019. Once classes commence, membership is closed to all new/returning applicants.
Prof. Peritz
Damaged Democracy

Can modern democracy, with its roots in 18th century ideas and its heyday in the middle of the last century, not only survive but also sustain progressive politics in the 21st century? We approach this question firmly in the midst of the Trump era in American politics, with a populist upstart president having largely succeeded in bringing a sometimes restive, sometimes enthusiast Republican party into line with his policy agenda, while also provoking deep discontent and anger among those who do not support his agenda or approach to governing. We will seek a deeper understanding of Trumpism and the kindred populist movements roiling politics in much of the democratic world by examining the failures of contemporary democratic politics and their social, cultural and technological roots. We will pursue insight into the forces endangering 21st century democracy, surveying contemporary scholarship relating current events to longer-term structural forces damaging democracy. Issues to be studied include the rapid growth of economic inequality, the rise of a global economy, decline of responsiveness of electoral representatives, the fracturing of civil culture, and changes in communication and the public sphere brought about by the rise of new technology and media. We will revisit some themes covered in earlier courses, but the material for this course is entirely new and the questions we will seek to answer are more systematic: Does the convergence of several trends, hostile to modern, representative democracy threaten to render it pathological or self-defeating for the foreseeable future? Or do the rise of new forms of political protest and popular mobilization reveal that forces capable of restoring democratic health have perhaps been unleashed in response to recent populist waves and democratic distortions? If democracy is to be reconstructed in ways that reconcile the normative aspirations of popular self-rule with contemporary social, cultural and technological conditions, what kinds of reform are necessary?

PROF. DAVID PERITZ
David Peritz earned his BA from Occidental College and Ph.D. from Oxford. A Professor at Sarah Lawrence since 2000, he is recipient of a Marshall Scholarship and taught at Harvard, Deep Springs and Cornell, as well as being a visiting scholar at Erasmus University (Rotterdam) and the London School of Economics, and regular visiting faculty at Dartmouth. His research specialization is modern and contemporary political philosophy, especially theories of democracy and justice and their relations to issues of diversity and inequality.

Prof. Watts
Poems of the Earth – Poems of the Spirit

There are poems made of earth, of nature, of the physicality of the body. There are those that ascend to the level of the spirit, or try to, edging closer to what hides among the invisible. Both forge into the unknown using the tools of their individual style, craft, and inspiration. The first hour of our class will be devoted to specific locations on the earth and the poems that find their inspiration there. The second hour will be unbound, recruiting poems that reference themselves to the unseen. These poems, bound or unbound, serve as roadmaps to the complex and amazing mystery of the human mind. Thus, we will visit poems of place, poems of the emotions, mystical poems and poems of joy. Sometimes, they will all be the same.

PROF. DAVID WATTS
David Watts wears a coat of many colors but he is fundamentally a poet. His work as a physician, musician, inventor, television and radio personality, parent and teacher is shaped by the underlying wish of poetry to add an element of discovery to every effort. Some might say a little touch of insanity. Then, of course there is the pursuit of beauty that lies at the heart of poetry that entices and rewards us. His literary efforts have included poems, short stories, novels and essays, most of which he never thought he’d be writing.
Aliens in Science and Science Fiction
Few areas of astronomy provoke our imaginations as much as the search for alien life among the stars. It is a staple of science fiction stories and films, but, recently it has also become a legitimate branch of scientific inquiry. In this class, we will take a look at why astronomers are more optimistic than ever that there must be life beyond the Earth (including the discovery of thousands of planets orbiting other stars), what experiments we are undertaking to find or communicate with such life, and what we propose to do if we find “them.” We’ll also look at some of the most imaginative science fiction ideas about what aliens could be like, and what the results of getting in touch with them might be.

Enrollment Note: This class will meet from 1 to 3 p.m. for seven instead of eight weeks.
Mondays at 1 p.m.

**Prof. Rosborough**

Not Just Another Pretty Flower: Plants in Human History

This class will take a lively stroll through the intersection of botany and history to tell the stories of many fascinating plants that have had a significant influence on the course of civilization. Most of us rarely think about the major roles plants play in our lives beyond the landscape and garden and yet plants are virtually omnipresent in our lives. Much of your house may have once been a plant. The last medication you took may have come from a plant. You probably just ate one and you’re probably wearing one too. Plants and plant products have for millennia played a role in shaping human history. You might see papyrus only in a garden pond today but the creation of paper from it enabled the growth of recordkeeping and the flourishing of Egyptian civilization. We may think of linen as a high-end fabric but clothes made over 30,000 years ago from the flax plant are the oldest known fabric. What would modern-day civilization look like without rubber? How many diseases no longer inspire fear because of a cure originating in a plant? What would life be like without chocolate? We will learn about the plants themselves, explore their impacts on history, the stories of individuals or peoples who discovered their use and even hear poems they have inspired. From the long history and literature of the olive and the opium poppy to the havoc wreaked by sugarcane to the search for the newest miracle drug, take a fascinating journey through the story of plants and people.

**Prof. Rob Rosborough**

Rob Rosborough’s very first job was as a volunteer in the greenhouses of the Missouri Botanical Garden, one of the premier botanical research institutions in the country. Before high school was over, he had collected orchids in Costa Rica and counted seeds for an evolutionary biologist in the Central American jungle. He studied environmental engineering at Yale and his first job during college was as a research assistant to Dr. Peter Raven, the renowned conservationist and Director of the Missouri Botanical Garden. Somehow, Rob ended up becoming a lawyer, then mediator and eventually a conflict resolution teacher at Fromm. But his interest in botany, gardens and science history has not flagged. Last year, he taught “The Biography of Your Garden” about the origin and discovery of our garden plants. [Some of the plants covered in that class are included in this one but the emphasis here will be more on their role in shaping civilization.]

**Prof. Buxton**

I Got Rhythm; Inside Jazz and the Business

George Gershwin wrote ”I Got Rhythm” and many more popular melodies, many, converted to jazz standards of the day. Irving Berlin's first major success was: "Alexander's Ragtime Band," a jazz tune. Harold Arlen wrote "Stormy Weather" and "Blues in the Night." Harold Arlen became one of the most successful songwriters of the century. Richard Rodgers, Jerome Kern were other songwriters whose music infiltrated the world of jazz. Those artists amassed great fortunes. The course will profile the music and business careers of George Gershwin, Harold Arlen, Irving Berlin, Richard Rodgers and Quincy Jones.

**Prof. Sonny Buxton**

Prof. Buxton’s lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, and Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, and Miles Davis. He traveled with Ellington producing an award-winning audio documentary. A longtime jazz club/restauranteur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsmen, a talk show host, and an executive producer. He is a Northern California Emmy Awardee. He hosts “Saturday Mid-Day Jazz” on KCSM. Working as a social psychologist/football player have been parts of his life now being put into Memoirs of a Jazz Junkie: My First Two Hundred Years.
Prof. Stein
Melodrama in Film: Arousing Emotions in the Dark

Melodrama has an undeserved bad reputation, conflating it with soap operas whose twists and turns serve only to confuse and amuse. By contrast, the more than 60 melodramas presented in this class illuminate the human condition. Directors like Douglas Sirk, Pedro Almodovar and Vincente Minnelli will be shown to be masters at manipulating audiences’ emotions—making them choke up during a scene, for instance. Bette Davis and Joan Crawford’s melodramas will be featured, illustrating their talent for expressing a screenplay’s emotional core. Recurring themes will be studied such as forbidden love, adultery and unwed mothers forced to give up their babies only to reunite with them years later. Film clips will be shown from “Imitation of Life,” “The Bridges of Madison County,” “Madame X,” “The Letter” and “Written on the Wind.” San Francisco Chronicle Film Critic Mick LaSalle and Variety Film Reviewer Dennis Harvey will each present a class on their favorite melodrama.

Prof. Ruthe Stein

Ruthe Stein is the San Francisco Chronicle Senior Movie Writer. She’s covered movies for three decades as a critic, celebrity profile writer and movie editor. In 2009 she created and still runs the Mostly British Film Festival showing cinema from the UK and beyond. She founded the Chronicle Film Series, which brought Kevin Costner, Ed Harris, Janet Leigh to San Francisco stages. She lectures on film on cruise ships and conducts on-stage interviews with celebrities. Her syndicated singles column ran in 30 newspapers, and she is the author of the self-help book The Art of Single Living. She has taught at UC Berkeley and San Francisco State University. Prof. Stein holds B.S. and M.S. degrees from Northwestern University.

Prof. Arnold
Understanding the U.S. Economy

Everyone agrees on that nations should strive to achieve steady economic growth, and low unemployment and inflation. Yet, how to achieve these objectives remain political and controversial, because it involves government intervention in the economy. What are the tools governments use to manage the economy? What works and what doesn’t work? And what is the debate all about? In this course, we will use recent macroeconomic events and policy debates to explain this important field.

Prof. Michael Arnold

Mike Arnold is co-founder of ALCO Partners LLC, a small consulting firm founded in 2004 specializing in the measurement and management of interest rate risk in the banking industry. In 2012, he was invited by the UC Dept. of Economics to teach the honors course in intermediate macroeconomics, which he did through the spring of 2016. In 2015, Mike began teaching in the Osher Life Long Learning Institutes at Dominican University and Sonoma State. He has developed courses on the US Economy, the Bay Area economy, personal finance, international finance and Tariffs and the Republican Tax Plan.
Mikhail Glinka was the first to bring Russian music into Western consciousness, and he was soon followed by a host of composers whose music is beloved the world over. Anton Rubinstein led to the Five—Mussorgsky, Balakirev, Borodin, Rimsky-Korsakov, Cui. We’ll cover the magnificent (and sometimes under-rated) Peter Ilyich Tchaikovsky in depth, along with his musical successor Sergei Rachmaninoff; nor will we forget Alexander Scriabin and Anton Arensky. As the 20th century dawns, the expatriate Igor Stravinsky, was followed by the repatriated Serge Prokofiev and the non-emigré Dmitri Shostakovich. As time permits, we’ll include such worthies as Dmitry Kabalevsky, Aram Khachaturian, Reinhold Glière, Nikolai Medtner, Gavriil Popov, Alexander Tcherepnin, and Sofia Gubaidulina. We’ll dive in, dig in, and glorify in this vast and kaleidoscopic musical culture.

**Prof. Maier**

Financial, Tax and Estate Planning under the 2018 Tax Legislation

The course will consider the major changes effected by the new tax law, including reduction of the tax rates, the standard deduction, the child tax credit, depreciation rates and timing, charitable contributions, Section 529 plans to finance a dependent’s education, and various adverse provisions which will increase individuals’ taxes, such as changes in the property and income tax deductions, disallowance of various business expenses, reduction in taxes for pass through businesses, changes in the divorce laws and increases in the estate and gift tax exemption. The course will also consider provisions which have not changed such as: capital gains, qualified dividends, municipal bonds, tax exemptions, the net investment tax, the Medicare surtax on wages, and medical expenses.

**Prof. Peter K. Maier**

Prof. Peter K. Maier, Emeritus Chairman of the Friends of the Fromm Institute for Lifelong Learning at USF, has been teaching courses on federal income, estate and gift taxation, as well as a seminar on investments at the UC law schools (Hastings & Boalt Hall) and Stanford University for over thirty years. He is a graduate of Claremont McKenna College (Economics), UC Berkeley (Juris Doctor) and NYU (Masters of Law in Taxation). He is also the founder of Maier Siebel Baber, an investment management firm specializing in real estate, Co-Chairman of Private Wealth Partners, LLC, a securities investment management firm in Larkspur, CA, and an emeritus trustee of the University of San Francisco. He is or has been a member of the Investment Committees of the Jewish Community Federation of San Francisco, the Catholic Archdiocese of San Francisco, Episcopal Grace Cathedral and University of San Francisco. He is a member of the California Bar, The U.S. Supreme Court, a Certified Tax Specialist and is the author of numerous articles on taxation, real estate, and investments.
Tuesdays at 10 a.m.

Prof. Newbrun
Australian Art

Australian art dates back thousands of years to ancient Aboriginal cave paintings and rock carvings. Early colonial artists (1788-1885) interpreted their surroundings. We will discuss the formation of an Australian identity through art and explore the parallels between the American painters of the grandeur of nature such as Bierstadt, Cole, Church and Homer and their Australian counterparts in 19th century landscape painting. We will study the Heidelberg school of Australian Impressionism (1885-96), the work of expatriates, Post-Impressionists 1913-38, and the “angry decade” 1938-47. The annual Archibald Prize competition open to resident Australian artists is unique in engendering national attention to portraiture. A major emphasis will be on contemporary art: Indigenous/Aborigine and non-Indigenous Australian art that have received widespread international acclaim.

Prof. Ernest Newbrun

Ernest Newbrun is Prof. Emeritus at UCSF where he taught oral biology for over 30 years. He earned dental degrees (BDS., DMD), graduate degrees (M.S., Ph.D.) and received honorary doctorates (Doc Odont, DDSc). Since his retirement from the UC in 1994, he has been teaching in lifelong learning programs at USF’s Fromm Institute and Sonoma State University Osher Lifelong Learning Institute on a wide range of topics in science (evolution), nutrition (sugars & sweeteners), origin of scripts, and art history (biblical art, secessionism, expressionism, self-portraiture, murals, stolen art, innovators in modern art). He grew up in Sydney, Australia and has returned frequently.

Tuesdays at 1 p.m.

Prof. Fischer
Tagore & Gandhi: The Great Debate

Although Rabindranath Tagore and Mahatma Gandhi shared a vision of an independent India liberated from England’s imperial rule they held substantially different positions with respect to the actualization of that hope. Both remain iconic figures in world history – Tagore as recipient of the Nobel Prize in Literature in 1913 and Gandhi as the political figure who walked the talk of non-violent revolution – but the critical issues that shaped their respective positions on India's sovereignty are long forgotten. Our inquiry will focus on the differences each held, known as the "great debate" between abiding friends. Through lecture and some shared reading and discussion we will explore how Tagore and Gandhi developed their understanding of nationalism, of India's social structure (including caste differences), and the meaning of "national identity " and ask how their debate informs current concerns about nationalism in a global world.

Recommended Reading: In addition to prepared handouts, R.Tagore, Nationalism and M.Gandhi, Hind Swaraj.

Prof. Clare Fischer

Clare Fischer, Reinhardt Emerita Prof. of Religion and Culture, instructed courses in comparative religious studies at the Graduate Theological Union Berkeley for 20 years. She was the recipient of the 2005 Sarlo award for teaching excellence. Her focus was and continues to be the relationship of religious institutions to political and social structures with particular focus on tradition and modernization, especially in South and Southeast Asia. She has lectured in Indonesia and written about both Islam and Hinduism in that country, publishing essays on its religious culture including a study of Borobudur as a world heritage site. Her current scholarship analyzes particular literary expressions of pilgrimage.
**Prof. Kaufman**  
**The Art of Story Telling: Eight New Live Performances**

Human beings are story telling animals. Story is the way we understand our own lives and the lives of others. Stories evoke laughter and tears, summon our common experiences, and help us develop empathy. The enormous popularity of telling and listening to true personal stories is attested to by such radio shows as *This American Life*, *The Moth*, *Snap Judgment*, and our local Marsh Theatre. Happily, the SF area is a treasury of story tellers. Each class session features a live performance by a gifted story teller. After the performance, playwright Lynne Kaufman interviews the performer about the creative process. There is also time for audience questions. Presenters include solo performers John Fisher, Brian Copeland, Ron Jones, Lisa Rothman, and Marga Gomez; Word for Word’s Joann Winters and Jerri Lynn Cohen; documentary filmmaker Dorothy Fadiman; and cabaret artists Billy Philidelphia and Meg Mackey. All the performances are different than those presented in Spring 2018. Come to be engaged, entertained, enlightened, and to learn techniques that will enliven how you tell your own all-important storie.

**Prof. Covert**  
**Water Wars in the Age of Global Warming**

From Los Angeles’s grab of the Owens River a century ago, depicted in the noire classic "Chinatown," to the battle between San Francisco and the Sierra Club over damming the Tuolumne River in Yosemite, the struggle for California’s precious water never ends. It pits north against south, city against country, environmentalists against agriculture. William Mulholland, Theodore Roosevelt, John Muir, Arizona Senator Carl Hayden, California Governor Pat Brown play leading roles in this story. Today with global warming, droughts are becoming more frequent and more severe. California and the Southwest face a water crisis that won’t go away. We’ll discuss measures to cope - desalinization, conservation by all water users, groundwater recharge, more storage capacity, and more. The final lecture will cover the dire situation confronting the Middle East, Pakistan, China, South East Asia, and Australia.

**Prof. Richard Covert**

Prof. Covert was a trial lawyer for Caltrans for 40 years. He also represented the State Department of Water Resources during the construction of the California Aqueduct, and the Contra Costa Water District during the construction of the Los Vaqueros Reservoir. He developed an interest in water’s crucial role in shaping California’s history. On retirement he was awarded an honorary civil engineers license. He favors Hetch Hetchy water from the tap, over bottled water.

**Prof. Lynne Kaufman**

**Prof. Minninger**

**SEMINAR – Speaking: Influencing Others and Telling Our Stories**

*Note: This seminar will be limited to 25 students, selected by lottery on Wed., March 27. First meeting (April 10) is required, as is regular attendance. Do not apply unless you can make this commitment.*

Overcome stage fright, identify speaking strengths and persuade others to act in new ways politically or socially as well as to entertain or promote your book. Public speaking is an unnatural act except for extroverts and two-year-olds. But through on-camera coaching we can turn unconscious mannerisms, which come across as ambivalence, into a dynamic connection with the audience. Practice in a safe environment where you can invite an audience to attach to you, then transfer that attachment to what you are advocating.

**PROF. THOMAS LORCH**

Thomas Lorch’s great love is teaching literature. He has taught 7th grade through graduate school for more than twenty years. Quick bio facts. Education: New Trier High School, Yale (B.A., Ph.D.), University of Chicago (M.A.). Teaching: The Groton School, THE University of Notre Dame, and others. Long time public high school principal. “I find teaching and sharing literature always exciting and always fresh and new, because every reader and every reading is different. I see reading as a creative act, as a two-way conversation between the work being read and the reader, in which he or she creates alongside the author. My approach to teaching great literature is to look as closely as possible at the texts themselves. What makes great literature great is that there is always more to find.”

**“Speech is power: speech is to persuade, to convert, to compel.”**

-Ralph Waldo Emerson
Prof. Clay Large
Life Was Not A Cabaret: Revisiting Weimar Germany
In this course we travel back to the Weimar Republic (1918-1933), a brief period between the two world wars that was tremendously important not just for Germany, but the entire world. Politically, Germany's bold experiment in democracy failed, but that failure itself was monumentally significant because without it there would have been no Third Reich, no World War II. In terms of culture, moreover, we cannot talk of failure at all: the Weimar Republic was a hothouse of innovation whose magnificent output still fascinates us today. My lectures will highlight the cultural achievements of Weimar without losing sight of the social, economic and political challenges, including the rise of far-right populism, that ultimately crushed the fragile democratic order. There are many lessons for today in the story of Germany's first attempt at sustained democratic governance.

Prof. Douglas Kenning
“Gate-Crashing the Party”: 500 Years of Immigration to America
Every American, except Native Americans, descends from folks who came ashore not entirely welcomed by the locals. Our story begins with Spanish toeholds on the land that Don Juan Ponce de León called “Land of Flowers.” We will follow this immense narrative in chronological order: first the Spanish, then the English driven here in hopes of profit, the Pilgrims driven here by religious persecution, Africans driven here by whips, Irish by famine, Scots by the Clearances, Chinese by poverty, Italians by unemployment, Jews by hatred, Vietnamese & Germans by war, each group (except the Africans) carrying in their meager baggage a certain elixir of hope. And our immigration story will have no ending, for in the last class we will try to figure out who is getting off today’s incoming flights at SFO (green card in hand or not). I hope to discuss briefly why each major group came, what they faced, and what they contributed.

Prof. David Clay Large
David Clay Large obtained a Ph.D. in History from U.C. Berkeley in 1974. He has taught at Berkeley, Smith College, Montana State University, and Yale University, where he was also a college dean (Pierson College). A specialist on modern Western and Central Europe, Large has published some twelve books on such topics as West German rearmament in the Adenauer era, Wagnerism in European politics and culture, urban studies (histories of Munich and Berlin), immigration politics during the Holocaust, the German-hosted Olympic Games (1936 and 1972), and the Grand Spa-towns of Central Europe. The German edition of his Berlin book, Biographie einer Stadt, was a Der Spiegel bestseller and a source for the popular TV series Berlin Babylon. He has appeared frequently as a “talking head” in NBC and PBS documentaries on the Olympic movement and on German television as an expert commentator on the histories of Munich and Berlin. Currently, he offers courses through the Fromm Institute at the University of San Francisco and serves as a Senior Fellow at U.C. Berkeley’s Institute of European Studies. He is also codirector of Berkeley’s Austrian Studies Program.

Prof. David Clay Large

Prof. David Clay Large

Prof. David Clay Large

Prof. Douglas Kenning
Douglas Kenning, raised in Virginia, received a PhD from the Univ. of Edinburgh, Scotland, and has lived and taught at universities in Tunisia, Japan, and Italy. Besides being a Prof. of history and literature, he also has been a professional biologist, actor, army officer, Manhattan taxi driver, academic administrator, and writer of books, articles, and stage plays. He lives half the year in the San Francisco Bay Area, giving lecture series on subjects related to the histories and cultures of the Mediterranean area, and half the year in Siracusa, Sicily, where he runs Sicily Tour, a small tour guide business.
**SEMINAR – Spoken Spanish for Beginners,** Level 1

Note: This seminar will be limited to 25 students, selected by lottery on Wed., March 27. **First meeting (April 10) is required, as is regular attendance. Do not apply unless you can make this commitment.**

Interested in learning to speak Spanish? Going to a Spanish Speaking country on vacation? Have Spanish Speaking friends and/or neighbors? In this course students will learn and practice spoken Spanish as well as acquire knowledge of the culture and art associated with the language. During each class students will be speaking Spanish with each other, both on a one-to-one basis and in small groups. Students will learn to describe themselves, their families, homes and daily activities. Students will learn to make requests, ask for clarification and seek information. The Cultural and Art aspects, such as music, film, dance and other art forms, will be part of the curriculum both for enjoyment and understanding as well as an aid to facilitate the language learning process. Although emphasis will be placed on comprehension and speaking, the written form will not be ignored. Students who take this class will be talking up a storm in Spanish from day 1. **This class is limited to 25 beginning level students. ¡Espero verlos en clase!**

**Prof. Aarón Almendares-Berman**

Aarón Almendares-Berman is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute (SSALI) an intensive English language-learning program for foreign students. In addition, he recently retired as acquisitions editor at Alta Book Center Publishers. He completed his B.A. in Education at the University of Miami; M.A. in English Language and Linguistics at the University of Michigan and studied in the Educational Doctorate program in Language and Linguistics at New York University. He was Fulbright Professor in Colombia and Mexico and later resided in Mexico for several years. He is interested in developing intercultural understanding through language learning.

**WEDNESDAYS AT 1 P.M.**

**Prof. Lurie**

Cultural Portraits in the World of Film

Using selected films, we'll explore cultural realities, contrasts and issues in Asia, Africa, Europe and the United States. We'll examine such issues as cultural changes in China, traditional societies in Africa, inter-ethnic marriages in the United States, immigrant and diversity culture clashes in the United States and perspectives on retirement lifestyles—with a special showing of Lives Well Lived ([https://www.lives-well-lived.com/](https://www.lives-well-lived.com/)). There will be background readings for the cultures being presented; and where possible, film makers and cultural informants will be invited as resources. **Due varying lengths of films and to allow for discussion, some classes may go up until 3pm. Please note, there will be no class on May 8, to be replaced with a make-up session on June 5.**

**Prof. Joseph Lurie**

Joe Lurie, author of the award-winning Perception and Deception, *A Mind-Opening Journey Across Cultures*, www.PerceptionAndDeception.com, is Emeritus Executive Director of UC Berkeley’s International House and currently a Cross-Cultural Communications Trainer and Speaker for corporate and nonprofit organizations. He’s spoken at the Commonwealth Club, the World Affairs Council and offered intercultural training workshops at Google, American Express and LinkedIn. A former Peace Corps Volunteer, he has directed academic programs abroad in Ghana, France and Kenya for the School for International Training and lectured for Cal Discoveries in Asia, Europe and Africa. His work has been featured on NPR, PBS and in *Harper’s Magazine*, *US News and World Report* and the *Mercury News*. **PROF. AARÓN ALMENDARES-BERMAN**

Aarón Almendares-Berman is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute (SSALI) an intensive English language-learning program for foreign students. In addition, he recently retired as acquisitions editor at Alta Book Center Publishers. He completed his B.A. in Education at the University of Miami; M.A. in English Language and Linguistics at the University of Michigan and studied in the Educational Doctorate program in Language and Linguistics at New York University. He was Fulbright Professor in Colombia and Mexico and later resided in Mexico for several years. He is interested in developing intercultural understanding through language learning.
Philosophy and Literature

PROF. GOLDENBERG
Philosophy and Literature

When Philip Roth (1933-2018) passed away last year, he was almost universally honored by the literary community as an “astonishing force.” The New Yorker eulogy suggests that he was “in competition with the best in American fiction—with Melville, Faulkner, and Bellow—but he was funnier, more spontaneous than any of them.” Some of his novels are classics—from the savage youthful exuberance of Portnoy’s Complaint, through his fertile mid-career with American Pastoral and Sabbath’s Theatre, unto his prescient late novel—The Plot Against America—that anticipates the menace of authoritarianism. With a final burst of creative energy in his late 70s, he chose the condensed form of the novella and tackled the passage into what he described as the “massacre” of old age.

In this class, we will evaluate Roth’s legacy, paying heed to both his acolytes and his detractors. We will read four representative shorter works: Goodbye, Columbus, The Ghost Writer, Everyman, and Nemesis. We will examine his influence on the next generation of mostly Jewish writers, such as Michael Chabon and Allegra Goodman.

The great Jewish American literary triumvirate of Bellow, Malamud, and Roth are often grouped together as emblematic of the late 20th Century’s secular Jewish sensibility—marked by “a kind of alienation that is enlivened and exacerbated by what binds it.” Yet, in Roth’s works, we also discover a palpable nostalgia for the mythic lost world of his Jewish childhood in Newark. For Roth, this was but one version of a quintessentially American experience. As we consider the novellas, we interject some non-fictional pieces and short stories by his literary heirs, and observe some fine documentary film footage, I trust that we will arrive at an entertaining and provocative experience. As we consider the novellas, we interject some non-fictional pieces and short stories by his literary heirs, and observe some fine documentary film footage, I trust that we will arrive at an entertaining and provocative.
**Prof. Pepper**

**SEMINAR: Writers’ Workshop**

*Note: This seminar will be limited to 25 students, selected by lottery on Wed., March 27. First meeting (April 11) is required, as is regular attendance. Do not apply unless you can make this commitment.*

Organized as a writers’ group, this Writers’ Workshop is for people interested in receiving constructive, thoughtful feedback about their writing and giving feedback to other writers about theirs. Students are welcome to write in any genre(s), and writers at all levels are welcome. Work will be distributed electronically between classes to maximize feedback and class time.

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**Prof. Cary Pepper**

Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He’s a four-time contributor to the *Best American Short Plays* series from Applause Books, and he’s published dozens of articles as well as other nonfiction.

“I kept always two books in my pocket, one to read, one to write in.”

– Robert Louis Stevenson

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**Thursdays at 10 a.m.**

**Prof. Pepper**

**SEMINAR: Writers’ Workshop**

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**Thursdays at 1 p.m.**

**Prof. Hohmann**

**Louis XIV and the Age of the Baroque – Magnificence and Malevolence**

What was it like to live in the Palace of Versailles under Louis XIV, the Sun King? And why did Louis wear high heels? Were there any joys to savor in the London of the Stuart kings? And what positive effects did the horrific Great Fire of London bring? What were the glaring mistakes of St. Peter’s cathedral in Rome, and how did Baroque architects struggle to avoid them? A tour of the magnificent Age of the Baroque and all its thrilling excesses.

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**Prof. Nikolaus Hohmann**

Nikolaus Hohmann was raised in both Europe and California, and so discovered the joys of exploring and mediating different cultures at an early age. He received a B.A. in Humanities from Stanford in 1978 and worked a few years in business (as auditor for Price Waterhouse in Los Angeles) before entering a doctoral program in history at UC Berkeley. A Fulbright scholar and Phi Beta Kappa, he received his PhD in History from the University of California at Berkeley in 1993 and has since served the Humanities department of the San Francisco Conservatory of Music, where he teaches a broad array of history and philosophy classes, including lectures on the Renaissance and the Baroque eras in Europe. In 2005, Dr. Hohmann received the Excellence in Teaching Award from the Sarlo Foundation.
**Prof. Hunt**

**Byzantine Art Treasures**

Byzantium evokes golden domes, frankincense fragrance wafting through choirs of layered polyphony, and silk vestments studded with pearls. From a Late Roman secular art form, mosaics were reinvigorated for a new imperium of Christian iconography. Emperors were propagandized as extensions of Christ on earth and the burgeoning Paleochristian contexts were filled with otherworldly splendor of brilliant color more permanent than fresco. Especially purposed to this unique new vehicle of biblical and saintly narratives, gold-backed tessera helped create a longing for heaven on earth, simultaneously impossible yet possible to those hoping for an eternity better than their present. Perhaps artists even exceeded their previous work because they aimed to please God with their best as a form of worship. From Constantinople to San Vitale and Monreale, Byzantine mosaic artists left a lasting legacy of world treasure.

**Prof. Patrick Hunt**

Patrick Hunt received his Ph.D., Institute of Archaeology, UCL, University of London, and is an archaeologist, art historian, poet and biographer. He has been teaching humanities, archaeology, mythology and the arts at Stanford since 1993. He was Director of the Stanford Alpine Archaeology Project and in 2007-2008 his Hannibal Expedition was sponsored by the National Geographic Society. He was elected a Fellow of the Royal Geographical Society, London. Prof. Hunt’s books include but are not limited to: Ten Discoveries That Rewrote History; Myths for All Time; Renaissance Visions; When Empires Clash: Twelve Great Battles in Antiquity. Articles about his Hannibal research have appeared in National Geographic and in Archaeology magazines. Prof. Hunt is a frequent featured scholar on documentaries, including National Geographic Explorer TV, NOVA, PBS and The History Channel. He was awarded the Persian Golden Lioness in London in 2008 and has received commendations from the U.S. Congress and the California State Assembly for contributions to public archaeology.

**Prof. Boothe**

**Of Whales and Men (and a Few Women): A Look at the Relationship Between Whales and Humanity From Its Beginnings Until Today**

Humans have hunted, been fascinated by, feared, and romanticized whales for thousands of years. This course will go back to the earliest days of humanity’s connection with whales, thousands of years ago when coastal peoples not only took advantage of the bounty of beached whales, but also engaged in very difficult and dangerous hunting at sea; follow whaling’s evolution from subsistence hunting to the development of commercial whaling; describe how whaling began and grew in the Americas and then follow American whalers as they extended their hunt thousands of miles from home; and then move to the 20th century, when the industry shifted to concentrating on whales in the Antarctic, describing how modern whaling became a huge commercial industry, and how this gradually led to the industry’s decline and then virtual end. Along the way, we’ll look at the rich literature, art, and other media about whales and humankind’s pursuit and relationship with them.

**Prof. Joan Boothe**

Joan Boothe is an Antarctic historian who has been studying, reading, and writing Antarctic history for more than 25 years. During her multiple trips to the Antarctic, she has seen many of the places where the events she writes about happened, including many sites of whaling in the Antarctic. She has taught enthusiastically received courses on Antarctic history for the Stanford Continuing Studies program and here at the Fromm Institute. She has also been a popular Antarctic History lecturer on Antarctic tourist trips. A member of the Explorers Club since 2007, Professor Boothe is a past chairperson of the Northern California Chapter.
Our Spring 2019 Faculty and Spring Calendar

The Fromm Institute faculty is composed of dynamic educators, primarily from colleges and universities across the nation. Each year they’re asked, “What would you like to teach?” With that question as its genesis, this distinctive curriculum arises. Our professors find great satisfaction in teaching people interested in learning, just for learning’s sake, and because they’re encouraged to develop courses of personal interest, this curriculum experience becomes stimulating for both them and their students.

SPRING SESSION 2019 CALENDAR

Classes Begin Monday, April 8, 2019
Classes End Thursday, May 30
Make-Up Week Mon. thru Thurs. June 3 - 6
Holidays Thurs., May 16 (USF Commencement)
Mon., May 27 (Memorial Day)
Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, request a Parking Application and return it along with your Membership Fee Remittance Form. Applications must be received by December 5, in order to be considered. Checks payable to ‘USF/Fromm Institute’ will be cashed upon receipt.

After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF. As the University limits the number of parking permits that can be distributed, refunds will be made to any applicant to whom a permit can’t be offered.