The RENAISSANCE POPES includes:

Pope SIXTUS IV (r. 1471 – 1484)
Pope INNOCENT VIII (r. 1484 – 1492)
Pope ALEXANDER VI, Rodrigo de Borja (r. 1492 – 1503) / “the Borgia Pope”
- LUCREZIA BORGIA (1480 – 1519)
  - becomes Duchess of Ferrara (marries into the d’ESTE family)
  [ Victor Hugo (1802 - 1885) and Gaetano Donizetti (1797 - 1848) ]
- CESARE Borgia (1476 – 1507)
  - made Duke of Valence (in France) = IL VALENTINO
  - made Duke of Romagna (1501) and Duke of Urbino (1502) within the Papal States
- Girolamo SAVONAROLA (1452 – 1498)
  - the “Bonfire of the Vanities”

Niccolo MACHIAVELLI (1469 – 1527)
- The Prince (c. 1513)

Pope JULIUS II (r. 1503 – 1513)

The ITALIAN WARS (1494 — 1559)
- 1494: invasion of Charles VIII, King of France (r. 1483 — 1498)
- 1499: invasion of Louis XII, King of France (r. 1498 — 1515)
- 1500: invasion of Ferdinand, King of Aragon (r. 1479 — 1516)
The HIGH RENAISSANCE

Leonardo DA VINCI (1452 – 1519)

"his mind and personality seem to us superhuman, while the man himself seems mysterious and remote"

-studied in the workshop of Andrea del Verrocchio

-“the science of vision”

-Ginevra de’ Benci Virtutem forma Decorat (“Beauty is the ornament of virtue”) 

-Girl with Ermine
-The Virgin of the Rocks

-The Last Supper (completed 1497)
-refectory of the Sforza monastery Santa Maria delle Grazie
-DaVinci: the highest and most difficult aim of painting is to depict “the intention of men’s souls”

-invasion of Louis XII, King of France and conquest of Milan (Sept. 1499)
-patronage of Cesare Borgia
-travels

-patronage of Louis XII, King of France (r. 1498 — 1515)
-patronage of Francis I, King of France (r. 1515 — 1547)

-Mona Lisa (La Giaconda / c. 1507)
-the notebooks (1498 - 1518 / not published until 1898)

-Virgin and Child with St. Anne

-Count Francesco Melzi, heir (c. 1491 - c. 1570)

MICHELANGELO Buonarroti (1475 – 1564)

"the concept of genius as divine inspiration, a superhuman power granted to a few rare individuals and acting through them is nowhere exemplified more fully than in the life and work of Michelangelo”

-art is not science, “but the making of man”, similar to divine creation

-Pieta (1500)
-David (1504)
-Carrara marble

-Madonna of Bruges
-Bacchus

-the Sistine Chapel (1508 - 1512)
-“The Creation of Adam”
RAPHAEL Sanzio da Urbino (1483 – 1520)

- Madonna of the Meadow
- Entombment

-the Stanza della Segnatura in the Vatican Palace (Rome)
- The School of Athens

- Sistine Madonna
- Transfiguration

Giorgio VASARI (1511 – 1574)

- biographer of Renaissance artists
- Lives of the Artists (1550)

- architect of the Uffizi (“the Offices”) in Florence

The BELLINI Family

- Jacobo Bellini (c. 1400 – 1470)

- Gentile Bellini (1429 – 1507)
  - Sultan Mehmet II

- Giovanni Bellini (1430 – 1516)
  - St. Francis in Ecstacy
  - Frari Altarpiece
  - San Zaccaria Altarpiece

GIORGIONE (c. 1478 – 1510)

- Madonna Enthroned
- Portrait of a Young Man

If you have questions or suggestions, please contact me at nhohmann@sfcm.edu