CALLING FOR A FEW GOOD NOMINATIONS

The Fromm Institute Student Association (FISA) is responsible for all non-academic programming that occurs at the Fromm Institute – programming that sustains and builds our unique community of “Frommies” here at USF. Each session, FISA puts together lunchtime and after school events including concerts, movies, and educational or informative talks of particular interest to the Fromm Institute community.

All Fromm Members are automatically members of the Fromm Institute Student Association, but there are a few active members who represent the entire student body and plan out the non-academic programming each session. In particular, there are four officers, four steering committee members, and three volunteer members who make up FISA leadership. The four officers and four steering committee members are elected for two-year terms in alternating years. FISA leaders meet once at the beginning of each session and another time at the end of each session. This simple two meeting commitment per session is the core of these positions. Further, the FISA President serves on the Friends of the Fromm Institute Board of Directors by virtue of his or her office.

This Spring, all four FISA officer positions must stand for election. FISA Vice-President Linda Marks and Treasurer Arlene Waksberg may be reelected to serve another term. However, President Lois Roach has completed two terms so they is not able to be reelected. Additionally, Secretary David McClure has decided not to serve an additional term as Secretary. This means that there are at least two positions requiring nominations.

Leadership often refers to both skills and personality traits, and now, FISA is looking for new leadership to continue the robust social program started and reinforced by their predecessors. Please take some time to think about your friends (or yourself) who might be able to provide the leadership and direction required for our non-academic programming needs.

If you would like to nominate someone, please complete a nomination form for that person. Nominations require the nominee’s consent for nomination as well as the signature of the person nominating him or her. **Nomination forms will be available this week and next week on the information tables at each classroom as well as in the Fromm Institute office and at the FISA dues booth in the Maraschi Hallway. All nominations are due on or before Thursday, April 25, 2019.**

Thank you for taking the time to consider your worthy representatives.
1. LET’S BE SCENT SENSITIVE
Here is a reminder to all that some of our fellow students do have an unpleasant reaction to the colognes and perfumes that others wear easily. For the sake of all, please use your favorites sparingly.

2. YOUR LAST CHANCE TO ADD A COURSE TO YOUR SCHEDULE
An Important detail to keep in mind is that of our Census Date. The last day that you can add a course to your schedule is Thursday, April 25. While you can drop a course for any reason at any time, keep in mind that if you wish to add another course, it must be open. Don’t forget if you don’t update your classes with the office you may not receive the email notifications for the class. Thank You!

3. PLEASE BE ON TIME AND SILENCE YOUR CELL PHONES
As a courtesy to your faculty members and to your fellow students please arrive to class on time. Should you arrive late, please make every effort to enter the room without making too much of a commotion and close the doors quietly. Additionally, every student who carries a cell phone with them should silence the device before class begins. Thank you for your help in keeping our classrooms free of unintended distractions.

4. ACTIVITY HALLWAYS DISPLAY RACKS
In the Display Racks you will find brochures on Tour & Travel Programs and Performing Arts material such as select Programs from current and recent shows, and performances for you to look through, and info that USF and other civic organizations wish to share with you. Peruse them as you would like, taking anything home with you except those marked “FROMM HALL COPY: DO NOT REMOVE.” That way we will have season programs for the entire year for you to reference. You will also find “ARTS MONTHLY” magazines on the tables nearby.

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SOME FROMM HALL REMINDERS FOR THE BEGINNING OF SCHOOL

CHRISTMAS MARKETS ALONG THE DANUBE

Please join Kevin Haas, Grand Circle Travel Rep., on Thursday, April 25 for a lunchtime talk at noon in the Maraschi Room. Kevin writes:

We are happy that The Fromm Institute will be joining Grand Circle Cruise Line in 2019 for our Christmas Markets Along the Danube river cruise! Christmas trees aglow with white candles... the wafting harmonies of Handel, Bach, and the strains of “Silent Night” ... sumptuous gingerbread cakes ... handmade wood carvings ... and the warm, happy spirit of the season all around you. Experience this popular holiday getaway, and cruise along the Danube River through the most beloved ports of Austria and Germany. You’ll explore the region’s craft-filled Christmas markets in the company of like-minded American travelers, and behold storybook medieval towns in all their holiday finery. Only Grand Circle brings you this unique and comprehensive holiday River Cruise package at such an unbeatable value! We have selected the following departure for your group: Departs on: Dec. 2, 2019 and returns on: Dec. 10, 2019. Optional pre-trip extension to Munich, Germany departs on: Nov. 29, 2019.

Flyers are located in the Activities Hallway. And here are two videolinks you can preview online: www.gct.com/XMS19 https://www.gct.com/marketing/2019/the-fromm-institute-xms

This event is a Listen & Learn Learn Lunch. You can pre-order a Box Lunch (forms in the office) or bring your own food. Box Lunches are $15 and include a sandwich, pasta salad, cookie and drink.
SHOULD YOU BUY AN ELECTRIC CAR?

Saving the world sounds good. But an electric car? Could I do that?

Don’t be intimidated! Come and learn the ins and outs of going electric from the experts. **Join us at noon on May 14th in the Maier Room.** Car owners who have made the switch will also share their experiences and help you decide whether the electric car is right for you.

WHO KILLED SYLVIA PLATH

Prof. Lynne Kaufman invites all interested students to her new play, **Who Killed Sylvia Plath.** The play runs from May 11 - June 16, 2019 (Saturdays at 8:30 p.m., Sundays at 5:30 p.m.) Fromm Institute students can get a $10 discount with the code “belljar” at themarsh.org or 415-282-3055.

About the play: Sylvia Plath, renowned poet, returns to her burial place in West Yorkshire, England to view the fourth replacement of her tombstone. The previous ones have been defaced by feminists who chiseled out her married name, claiming it was Sylvia’s husband, Ted Hughes, who caused her suicide. Did he? Was her suicide at 30 a good career move? Would she do it again? And what does it have to do with us today?

LYNNE KAUFMAN is a national award winning playwright who wrote "Acid Test: The Many Incarnations of Ram Dass" and "Two Minds" which both played at The Marsh to great success. She has had twenty full-length plays produced at such venues at The Magic Theatre, Theatreworks Silicon Valley, Actors Theatre of Louisville, The Fountain Theatre in L.A.,and The Abingdon Theatre in N.Y.C

CLASSIC CHINA & THE YANGTZE WITH PROF. JOE LURIE

The Cal Alumni Association invites interested Fromm Institute members to an exclusive and small group tour of Classic China and The Yangtze River accompanied by Prof. Joe Lurie. This fourteen day tour begins in Beijing and continues on to Xian and then you board a river ship to cruise down the Yangtze River. You will sail to Wu Gorge/Xiling Gorge and end up at the Three Gorges Dam – ending the trip in Shanghai. There is even a four day post tour extension to Hong Kong. **For more information on the trip or to make a reservation contact tour organizers Cal Discoveries Travel at 510-900-8222, caldiscoveries@alumni.berkeley.edu or alumni.berkeley.edu/caldiscoveries.**
JOIN THE FROMM COMMUNITY VOLUNTEERS

Fromm need not just be a place for classes and friendship. It can also be a place to make an impact on significant societal issues. **Come at noon on Monday, April 29** to learn about volunteer opportunities offered by two local organizations having excellent track records of reducing prison recidivism. The Executive Directors of the two organizations described below will be making presentations then.

**Five Keys** is a charter school program operating in seven counties in the San Francisco and Los Angeles areas helping prisoners get a high school education and other skills to be productive citizens. Over 70% of those completing the program, taught by licensed teachers in jails, community centers and roving buses, do not return to prison. Five Keys would like Fromm students to serve as tutors, supervisors for its social programs, and those willing to teach an eight week course on subjects ranging from auto mechanics to yoga.

**The Prison Insight Project** transforms the lives of those incarcerated in state prisons through its 9-18 month program, which helps prisoners accept the consequences of their crimes, and ultimately empowers them to meet with their victims and their families. More than 500 prisoners have completed this program, and only three have returned to jail, two for minor parole violations. The newly appointed Executive Director, convicted of a murder he committed when 18, for which he served more than 20 years at San Quentin, and who then went on to become a USF graduate, would like a team of Fromm students to serve as an advisory board to help him devise and implement a business plan. He also needs someone to develop a data base and others to provide office assistance in San Raphael.

**The Fromm Community Volunteers** was developed in response to a challenge by professor David Peritz last fall to engage with organizations having a high degree of success in their core mission. It is expected that other opportunities and programs on societal issues such as climate change and hunger will be presented in the future. These are expected to include an afternoon showing of **The Human Element**, a 2019 documentary on climate change, followed by a discussion of the issues raised in the film.

Do not despair about the future of the world. Join us to make a difference. For more information, questions or suggestions for future programs, please contact any member of the steering committee: Doug Weil (doug@weilsf.com), Nancy Haggerty, Amy Hosa, Bill Madison, Fran Pinnock and Cliff Pfluger.

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**EXPRESS YOURSELF**

This is our newest Fromm Focus featured section, **Express Yourself**. Submissions are accepted on a rolling basis and can include all sorts of articles, opinion pieces or notes, written by you, the students, who want to share something with the larger Fromm Institute community. Drop them off or email your submissions to Scott Moules, in the Fromm Institute office (fromm@usfca.edu). We have two Express Yourself articles this newsletter, from **Doug Weil and the Fromm Community Volunteers** as well as one anonymous post about food in the area.
**EXPRESS YOURSELF**

Ever want to get out of the Institute at lunch time and have a bite in the neighborhood? Aside from the many restaurants on Clement and Geary, there are a few notable spots within walking distance of Fromm Hall. Here are some that come highly recommended and are small, locally owned businesses.

- **Twilight Cafe** on the corner of McAllister and Stanyan, Middle Eastern, (closed 4/22 through 4/30).
- **Velo Rouge Cafe** on the corner of McAllister and Arguello, cafe and bistro fare.
- **Arquello Supermarket** on Arguello at Cabrillo, go for the fresh made deli sandwiches.
- **Jannah** on Fulton across from Lucky Supermarket, Middle Eastern meets Californian.
- **Papalote** on Fulton across from Lucky Supermarket, classic taqueria with great vegetarian options.

**FISA NEWS • Fromm Institute Student Association**

**FROM THE PRESIDENT**

*“Welcome and Welcome Back” by Lois Roach*

Welcome to both new and returning students from your Fromm Institute Student Association (best know as FISA). The student Association Council consists of four officers, four Steering Committee members and currently three volunteer members. FISA exists to enhance the social life of Fromm’s student community. You can meet one or more of the FISA Officers and Steering Committee members when you pay your voluntary dues to the Student Association at the FISA Booth (located in the hall between the Maraschi Room and Xavier Auditorium). During this Spring Session the Fromm Institute Student Association will be asking you to nominater and elect the four FISA Officers (President, Vice President, Secretary and Treasurer). So start thinking now whom you would like to see serve in those positions for the next two years. Your nominations will be solicited during the weeks of April 15th and 22nd.

**NEW MEMBERS COMMITTEE**

*“Come to Lunch!” “The Reader - Book Discussion & Film” by Frances Pinnock*

Are you a new Student wondering where to get lunch or buy a cup of coffee or how to use your student card or where to find a quiet place to read? Then come to lunch! You will get answers to your questions on the following days: **Monday 4/15 & Tuesday 4/16 in the Maraschi Room** and **Wednesday 4/17 and Thursday 4/18 in the Broad Room; from noon until 12:40 p.m.**

**THE READER BY BERNHARD SCHLINK**

This is a book about a sexual relationship between a young man and an older woman; its about illiteracy and shame; its about the Holocaust weighing on the shoulders of post-1945 Germans; its about facing justice, or not. I could go on... Read the book, come and **watch the film Tuesday, May 28 at 3 pm in the Maier Room** and come and talk about the book **Wednesday, May 29 at lunchtime in the Broad Room.**
Here’s a calendar of the after school movies we are showing this January. The first is a classic of melodrama *The Letter*, in conjunction with *Ruth Stein’s Melodrama in Film* class. The next is also a film chock full of melodrama, Douglas Sirk’s *Written on the Wind*. Other films will be screened in conjunction with *Prof. Goldberg’s class on Philip Roth* and the Bob Fosse classic, *Cabaret*, will be shown for *David Clay Large’s class on Weimar Germany*. A list of this Session’s screening is below. See you at the movies!

Films Related to:
- Prof. Goldberg’s Class – *Philip Roth*
- Prof Stein’s class – *Melodrama in Film*
- Prof Large’s class – *Revisiting Weimar Germany*

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<td>Monday 15th</td>
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<td>The Letter (1940) Directed by William Wyler</td>
<td>Cabaret (1972) Directed by Bob Fosse</td>
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<td>Indignation (2016) Directed by James Shamus</td>
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<td>3pm Maraschi 110 mins</td>
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<td>Love Crime (2012) Directed by Alan Corneau ***</td>
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**Special Presentation by San Francisco Chronicle Film Critic Mick LaSalle**
Let me add my welcome to all returning students and especially to all our New Students for the 2019 Spring Term. I am beginning my 23rd year as a student at the Fromm and ending my 19th year as your FISA Student volunteer Performing Arts Representative. This term I will be at Fromm on Tuesday mornings and all day Wednesdays. Look for me before these classes in the Activities Hallway in front of the Display racks if I can help with any of your performing arts questions.

ATTENTION NEW (and returning) STUDENTS: I will again hold my last PERFORMING ARTS Q&A on Tuesday, May 7 at noon in the Broad Room. I strongly encourage all New students to attend as I will explain how to use your new FROMM/USF Student ID to get student discounts on any tickets you may order as well as explaining how to maneuver through local websites and get other discounts for wherever you may be traveling this summer.

SF CONSERVATORY OF MUSIC CONCERTS: Once again I have arranged 3 noontime concerts with students from the San Francisco Conservatory of Music. For those of you who have not attended one of these, I strongly urge you to mark your calendars with the following dates and get there early as they usually fill up fast. These are in the Maraschi Room and start promptly at Noon lasting 45 minutes. As always these concerts are sponsored by Your Fromm Institute Student Association (FISA) and are made possible by your Student Dues. We thank all of you who have already paid your $5/$15 dues and if you have not done so yet please go to the Student kiosk in the Activities Hallway anytime before classes. WEDNESDAY, APRIL 24: A STRING QUARTET THURSDAY, MAY 2: A JAZZ QUARTET and WEDNESDAY, MAY 8: A HORN & GUITAR DUO.

PERFORMING ARTS GROUP TALK: As I write this I am still arranging a talk with a local Performing Arts group scheduled for TUESDAY, APRIL 30 at Noon in the Maraschi Room. Please be sure to keep abreast of what group will be coming. They will discuss their organization and their coming season ahead in this talk.

SAN FRANCISCO OPERA: Hopefully by the time you read this we will have the 1/2-PRICE FROMM STUDENT ORDER FORMS for the Opera 2019-2020 Season. They will be in the middle right display rack and will be for specific series from 3 to full season for you to choose from. This is a great deal and be sure to pick one up before you leave for the summer so that you can get the best seats early.

HUMANITIES WEST: The final program for the season for this group is “MYCENAEANS & THE ORIGINS OF WESTERN CIVILIZATION.” This is at the Marines Memorial Theatre on Sutter Street on Friday and Saturday May 3-4. Professor Kenning will speak at 7:30 on Friday evening and there will be a performance that night. The postcards are in the far right display rack and you are eligible for a Fromm Student Discount for either 1 or both days as the Fromm Institute is an Institutional sponsor.

CENTER DISPLAY RACKS: The 2 center display racks are crammed full of Postcards for current and upcoming performances and I will be receiving Season Brochures throughout the Spring Session for the upcoming Fall 2019-20 Seasons. Also you will find Programs in the lower shelf of the middle left display rack for many of the current local shows. They will be marked “FROMM INSTITUTE COPY: PLEASE DO NOT REMOVE” so feel free to look while at Fromm but return them so that other students may also look at them. Be sure to check weekly for all of these. I always remind you that we never have enough for all 1,200 Fromm Students so please only take what you will actually need and return any that you do not use. Here’s wishing you a terrific Spring term ahead at Fromm and I look forward to talking with you all at Fromm or out and about at any performance we may be attending together.
UPCOMING EVENTS & LUNCHTIME TALKS

New Members Meet & Greet          Monday, April 15, Noon          Maraschi Room
New Members Meet & Greet          Tuesday, April 16, Noon         Maraschi Room
New Members Meet & Greet          Wednesday, April 17, Noon       Broad Room
New Members Meet & Greet          Thursday, April 18, Noon        Broad Room
SF Conservatory Concert          Wednesday, April 24, Noon        Maraschi Room
Christmas Markets of the Danube  Thursday, April 25, Noon         Maraschi Room
Fromm Community Volunteers       Monday, April 29, Noon          Maraschi Room
Performing Arts Group Talk       Tuesday, April 30, Noon           Maraschi Room
SF Conservatory Concert          Thursday, May 2, Noon            Maraschi Room
Performing Arts Q & A            Tuesday, May 7, Noon              Broad Room

IN THE GALLERY

This session, Clementia Kennedy (Cam) exhibits her recent watercolors in the Maier Hallway Gallery. Stop by the Maier Hallway at some point throughout the Spring Session to view her work.

If you are an artist who would like to exhibit your work in the Maier Hallway Gallery, please contact Scott Moules in the Fromm Institute office, 415-422-6805, or fromm@usfca.edu. You can even stop by the office and talk to Scott about upcoming available dates. Spring 2020 and beyond are open.

CALLING ALL WRITERS

The Fromm Writers Read program is looking for authors to have a reading and book sale at one of our lunchtime events this semester. If you are interested, please contact David McClure at dgm9sf@gmail.com or Maxine Einhorn at maxine_einhorn@hotmail.com or Carla Hall at hallc@usfca.edu or see Carla in the Fromm Institute office.

FROMM INTERVIEWS, A LA STORY CORPS

We are interested in starting a Fromm Interview Program in association with the Story Corps (as seen on PBS) to record our members’ stories for their families, themselves and posterity. They take about 45 minutes and we would record them, if we get enough interest, during lunch breaks on Fromm Institute class days. If you would be interested in doing interviews with other members or in doing an interview yourself, please see Carla in the office or contact:

David McClure:  dgm9sf@gmail.com
Carla Hall:      hallc@usfca.edu

What is a Story Corps interview: https://storycorps.org/about/
Listen to other interviews: https://storycorps.org/?s=training&type=listen
Conducting an Interview: https://storycorps.org/participate/storycorps-diy/#sign-up