April 10, 2019 (Week One)

John Fisher (Author/Performer) is the recipient of six Bay Area Theatre Critics Circle Awards for playwriting and directing and two Will Glickman Awards for playwriting (Medea, the Musical and Combat!). He recently appeared in New York City at the United Solo Festival in his one-man show A History of World War II, for which he won the Best Actor Award. in 2017, and made an encore appearance in the 2018 Festival. History has also been performed at the famed Pangea in Manhattan and at The Marsh in San Francisco in an extended run. Other awards include two Cable Car Awards for Best Theatre, the GLAAD Media Award and LA Weekly Award for Best Los Angeles Production, The SF Bay Guardian Goldie Award and the BackStageWest Award. www.JohnFisher.biz

A HISTORY OF WORLD WAR II, FROM THE D-DAY INVASION TO THE FALL OF BERLIN. John Fisher brings you World War II from the Allied invasion of Normandy to the Fall of Berlin. Live! Onstage! He also provides useful information about the best books on the subject, the cutest generals who fought the battles, and the hottest actors who played them in the movies. The show demonstrates how WW II can bring you out of yourself and your own anxieties.

April 17, 2019 (Week Two)

Word for Word Bio
Word For Word Performing Arts Company is an award winning theatrical ensemble whose mission is to tell great stories with elegant theatricality, staging performances of classic and contemporary fiction without cutting any of the text. In its vibrant 25-year history, WfW has performed over 100 stories by some of the world’s best writers, including Tobias Wolff, Alice Munroe, James Baldwin, George Saunders and Amy Tan. They perform regularly at Z Space and since 1996 have toured annually throughout France. They also take their unique form into schools giving students the thrill of immersing themselves in a work of art.

**Presentation:**
"Literature from the Inside Out." Experience the process of Word for Word's unique performance style first hand as they take you through the process of translating a short story to the stage. Artistic Director, JoAnne Winter and Charter Member, Jeri Lynn Cohen presenters.

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**April 24, 2019 (Week Three)**

**Naked Zombie** is the true story of nude modeling and mortality. The story honors an older woman artist and her cat named Ralph. Yes, she is a mischievous, and a prophet about the world that awaits us!
This is your chance to meet the artists at PIXAR, Creativity Explored, and Precita Eyes. To explore the magic of the SF Scrap Center and a naked Jesus... to know the meaning of art. rated R for partial nudity. Very partial.

**BIO**  Ron Jones is a SF native and Fromm regular. He shares his Haight Ashbury home with his wife, grandchildren, and a peaceful garden. As an author he writes about every day heroes. His stories *The Acorn People, The Wave*, and *B- Ball* have been made into television specials garnering an Emmy, Golden Globe, and Peabody for their producers. *Kids called Crazy* was nominated for a Pulitzer and *Say Ray* honored as American Book of the Year. *The Wave* has been produced as a feature film DIE WELLE and documentary film Lesson Plan. Novelization of *The Wave* is printed in 23 languages and required reading in Germany and Israel.

Recently Ron has taken to the stage as a spoken word artist performing - *Buddha Blues, Say Ray*, and *When God Winked*. Ron is currently working on a Netflix series about a 2019 telling of *The Wave* with Rat Pack film in Germany and the story you are about to see  *Naked Zombie*.

for more information see  [www.ronjoneswriter.com](http://www.ronjoneswriter.com)  and  [www.thewavehome.com](http://www.thewavehome.com)

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**May 1, 2019 (Week Four)**

**Brian Copeland: Not a Genuine Black Man**

When Brian Copeland was eight, his mother left her brutal husband and moved her family to San Leandro, a segregated, white California suburb, not anticipating the harassment they would face from landlords, neighbors and police. Interweaving with the story of how the family...
survived, there are glimpses of Copeland as a grown-up and successful family man who defies the stereotypes that construct ‘realness’ for a black man.

Brian Copeland is an actor, comedian, author, and a television and radio host.

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**May 8, 2019 (Week Five)**

**Lisa Rothman: Dragon in the Drop-Off Lane.**

**Description**

After her kids dodge bullets at the local park, Lisa brings them to a Winter Solstice Carnival in Marin where she grew up. But now she's dodging a gang of PTA moms in Lululemon, a fire-breathing dragon, and — worst of all — her father. Of course, no fairytale would be complete
without a fairy godmother to help Lisa sort through her parenting choices. See Lisa’s unmatched storytelling skills in action in this heartfelt farce.

**Bio**

Lisa’s show "Date Night at Pet Emergency" was extended three times at the Marsh in Berkeley and San Francisco. In addition to raising children, Lisa’s other adventures have included producing KPFA’s Morning Show when Andrea Lewis and Philip Maldari were the co-hosts, hosting a nationally distributed radio show at a food truck park, and ballroom dancing in China. She currently helps everyone from construction workers to scientists make better presentations and figure out how to take the next steps with important projects and their careers. You can learn more at [lisarothman.com](http://lisarothman.com)

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**May 15, 2019 (Week Six)**

Billy Philadelphia has lived and worked in the Bay Area since 1973 as a pianist, musical director, arranger, composer, singer, actor and educator. He currently conducts and accompanies two Older Adult Choirs under the auspices of Community Music Center. The choirs are two of thirteen such community choruses throughout San Francisco that started as part of a research study at UCSF (Community of Voices/Comunidad de Voces). Billy currently plays at One Market Restaurant four nights a week. He is married to Meg Mackay. Meg Mackay has sung all her life—from church to a BA in music from Wichita State University, from Beach Blanket Babylon to starring in Hello Dolly! on top of Mt. Tamalpais, from opera in Austria and New Mexico to Cole Porter shows with her husband on the piano. Meg also toured for two years in
the first National Tour of the Tony Award-winning play, Torch Song Trilogy. She recently retired from a day job of seventeen years and is eager, willing and waiting for what’s next.

May 22, 2019 (Week Seven)

MEETING CHALLENGES: Stories of Exceptional Healing

The films Dorothy shows document examples of healing results which exceed expectations. BREATHE EASY profiles Lois, an active woman living with emphysema. SHATTERING the MYTH of AGING follows a Ron, a man in his 70’s participating in Senior Athletic Games. The ANNIE GILL Story introduces a blind, brain injured woman whose father sings to her while she is in a coma. CHEF DARRENN documents a profoundly deaf man who becomes an award-winning chef. In MOMENT by MOMENT, we learn that Molly’s significant progress following spinal cord injury is due partly both to the support of her husband and their community.

DOROTHY FADIMAN has been producing award-winning documentary media with an emphasis on human rights and social justice since 1976. Many of her films have been on PBS stations nationwide. Honors include an OSCAR nomination, an EMMY and the CPB Gold Medal. Subjects cover threats to fair elections, nuclear arms control, progressive approaches in education, the history of women’s rights in the USA, reproductive healthcare in the villages of India, AIDs in Ethiopia, and “Light” as a thread in religions around the world. Stanford
University recently requested the digital and physical media for all of Dorothy's twenty-five films for their Achieves.

May 29, 2019 (Week Eight)

*Latin Standards: written/Performed by Marga Gomez*

"Elegantly structured and cleverly staged, it's both touching and funny" *San Francisco Examiner*

"Latin Standards" was named New York Times “Critic’s Pick” for its “winning heart and humor.” Written and performed by GLAAD award winner MargaGomez and directed by David Schweizer, "Latin Standards" recalls Marga’s childhood in Washington Heights with her father, Willy Chevalier, comedian, producer, songwriter, and prominent figure in the golden era of New York’s Latino variety shows. As a tribute to his memory, adult Marga defied reason and launched a hipster comedy night at "Esta Noche," a doomed San Francisco Latino drag club, during the onset of the city's gentrification crisis. It's an energetic, funny and poignant story of perseverance and creative addiction passed down from immigrant father to lesbian daughter

**Marga Gomez Bio**

Marga Gomez, is thrilled to return to Fromm with her latest solo play. She is the winner of the 2018 "Best Comedian" award by the San Francisco Bay Guardian/ 48 and is also the GLAAD Award and LA Theater Ovation Award winning writer/performer of 12 solo plays which have been presented at The Public Theater, La Mama ETC, Dixon Place, Highways, Bootleg Theater, nationally and internationally.

The SF Weekly named Gomez one of “2016’s Artists To Watch.” HuffPost named her an "Agent of Change" in 2015. She has been described as “deliciously cheeky and incendiary” by the New York Times. Her acting credits include Off-Broadway and national productions of The Vagina Monologues with Rita Moreno and Vicki Lawrence and roles in HBO's "Tracey Takes On..." and Warner Brothers film's "Batman Forever" and "Sphere." Gomez can be seen in season two of the Netflix series "Sense 8" Her website is margagomez.com