PUTTING IT TOGETHER: The Architecture of the American Musical

A Friendly Note to All:

During our last class session, February 28, we will create a time and space for questions, comments, arguments, joys! Be thinking about what you’d like to ask of share with the class, and send to me: cruiseshipspeaker@gmail.com. Many thanks . . . . ~ jonathan

Repertoire for Weeks 4, 5, 6

Week 4:

“For Forever” from “Dear Evan Hansen”
Finale, Act II, “The Marriage of Figaro” (Mozart)
Finaletto (“Tonight” Ensemble) from “West Side Story”
“A Weekend in the Country” from “A Little Night Music”
“The Battle of Yorktown” from “Hamilton”

Week 5:

“Anything Goes” from Cole Porter’s “Anything Goes”
“I Feel Pretty” from “West Side Story”
“Night Waltz” from “A Little Night Music”
“It’s You” from “The Music Man”
“So What’d I Miss?” from “Hamilton”
“You Did It” from “My Fair Lady”
“Sunday” & “It’s Hot Up Here” from “Sunday in the Park With George”
“You’re Feeling Electric” & “You’re Growing Up Unstable” from “Next to Normal”
“Sunrise, Sunset” & “Riot” & “Now I Have Everything” from “Fiddler on the Roof”
“Seasons of Love” from “Rent”

Week 6:

“Marry Me A Little” & “You Could Drive a Person Crazy” & “Sorry Grateful” & “Being Alive” from “Company”
Trailer to film “Every Little Step” [The revival of “A Chorus Line”]
“Hello Twelve, Hello Thirteen” & ‘Coming Out’ Scene & “Dance 10, Looks 3” & “One” from “A Chorus Line”