REPERTOIRE: Putting it Together: The Architecture of the American Musical

Week 7

“God Why Don't You Love Me...Blues”  Sondheim “Follies”
“Hey Old Pal”  Herman “Mame”
“So Long Dearie”  Herman “Hello Dolly”
“Luck Be A Lady” and “Sit Down You're Rockin’ the Boat”  Loesser “Guys and Dolls”
“Joanna” trio  Sondheim “Sweeney Todd”
“Small House of Uncle Thomas”  Rodgers & Hammerstein II “The King and I”
“Joseph Smith American Moses”  Parker, Stone, Lopez  “The Book of Mormon”
“Springtime For Hitler” and “Betrayed”  Mel Brooks & Thomas Meehan “The Producers”

Week 8

“Tomorrow is a Latter Day”  Parker, Stone, Lopez  “The Book of Mormon”
“Finale”  Lin-Manuel Miranda “Hamilton”
“Finale”  Bernstein and Sondheim “West Side Story”
“For Good”  Schwartz “Wicked”
“You Can't Stop the Beat”  Wittman and Shaiman “Hairspray”
“You Did It” / “Get Me To the Church” / “I’ve Grown Accustomed to Her Face”  = Lerner & Lowe
“My Fair Lady”