Designing the Eternal City: Popes, Princes and Pilgrims in Rome  Dr. Sunnie Evers

In 1420 the papal court of Martin V returned to Rome to find a dilapidated and deserted city with a population of under 20,000. Restoring the grandeur and glory of papal Rome became the mission of all subsequent popes, claiming universal temporal and spiritual power. The greatest artists arrived to transform the city, including Botticelli, Perugino, Fra Angelico, and later, Bramante, Michelangelo and Raphael. Patrons, artists and architects, transformed the provincial back-water into a glorious Renaissance city.

Syllabus: Tuesdays at 10:00 am

January 8: Caput Mundi Christiani: The Papacy Returns
January 15: Roma Sistina: Power made Visible
January 22: High Renaissance Classicism
January 29: Julius II and Renovatio Imperii
February 5: Julius II Triumphant
February 12: The Golden Age of Leo X
February 19: Agostino Chigi: Wealth, Status, and Love all’Antica
February 26: NO CLASS
March 5: Villeggiatura and the Ceremony of Entry

Selected Reading:
Benjamin Blech and Roy Doliner, The Sistine Secrets: Michelangelo’s Forbidden Messages in the Heart of the Vatican
David Coffin, The Villa in the Life of Renaissance Rome
Marcia Hall, Rome (Artistic Centers of the Italian Renaissance
Robert Hughes, Rome: A Cultural, Visual, and Personal History
Ross King, Michelangelo and the Pope’s Ceiling
John Marciari, Art of Renaissance Rome: Artists and Patrons in the Eternal City
John Paoletti and Gary Radke, Art in Renaissance Italy
Peter Partner, Renaissance Rome 1500-1559: A Portrait of a Society
Loren Partridge, Michelangelo: The Sistine Chapel Ceiling
Loren Partridge, The Renaissance in Rome
Pietrangeli, Hirst and Colalucci, eds., The Sistine Chapel: A Glorious Restoration
Ingrid Rowland, The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome
Charles Stinger, The Renaissance in Rome
W E Suida and Bette Talvacchia, Raphael
Giorgio Vasari, Lives of the Artists, 1568, Translation: George Bull
William Wallace, Michelangelo: The Artist, the Man and his Times

Fiction:
Silvio Bedini, The Pope’s Elephant
Jean Plaidy, Madonna of the Seven Hills
Jean Plaidy, Light on Lucrezia
Sara Poole, The Borgia Betrayal
Irving Stone, The Agony and the Ecstasy