This is a course on ancient Greek drama, beginning with the roots of drama in ritual and storytelling, the techniques of drama, its subject matter, and the stories of Greek myth relevant to drama. Then, we will look into the one remaining trilogy, the Orestesia, and then more carefully at three other plays. This course can adapt to include any of the thirty-three extant Greek Tragedies. We will finish with a glance at comedy.

Class 1
- roots of Drama (½ hr)
- the Greek Theatre (½ hr)
- techniques of drama: character, terminology, etc. (¼ hr)

Class 2
- stories of Greek religion & myth appos to the Orestesia (½ hr)
- introduction to Aeschylus (¼ hr)
- video of Orestesia (edited), with discussion (1 hr)

Class 3
- video of Orestesia (edited) continued, with discussion (1½ hr)

Class 4
- stories of Greek religion & myth appos to the Theban Cycle (¼ hr)
- introduction to Sphocles (¼ hr)
- video of Oedipus Rex (1¼ hrs) with discussion

Class 5
- video of Antigone (1¾ hrs) with discussion

Class 6
- backgrounds to Euripides & Medea (½ hr)
- video of Medea (1½ hrs)

Class 7
- catchup day for continuation of videos & discussion

Class 8
- introduction to Old Comedy (¼ hr)
- discussion of Aristophanes through plot summaries & video selections (1½ hr)