THE FROMM INSTITUTE
FOR
LIFELONG LEARNING

ADVENTURES IN NEW MUSIC, SPRING/2016

Professor Jon Bailey

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A LISTENING GUIDE

Prepared by Robert Moon

This Guide is organized in the following manner:
The sections are divided in the same manner as the weekly presentations and discussions. Each week contains 1) assigned listening and the compositions listened to in the class sessions; 2) Additional recommended listening/study; 3) * = works that are relatively tonal/lyrical, ** More dissonant, but melodic and often cellular, *** More challenging, but worth the effort. Enjoy!
1. PROLOGUE: HOW DID WE GET HERE

Schoenberg: Gurrelieder (1900-11); Pierrot luniare (1912)
Stravinsky: Symphony of Psalms
Britten: Sea Interludes
Babbitt: Phenomena (1969)
Bartok: Concerto for Orchestra
Reich: Clapping Music
Schoenberg: Six Piano Pieces

2. MINIMALISM

Riley: In C
Reich: Pendulum Music (electronic)
Reich: Clapping Music
Reich: Vermont Counterpoint
Reich: Music for 18 Musicians
Adams: Short Ride on a Fast Machine; Grand Pianola Music; Harmonium

Additional Listening:
Corigliano, John (b. 1938): * Fantasia on an Ostinato (1985)
Glass, Phillip (b. 1937): **Koyaanisqatsi (with the movie) (1983)
Reich, Steve, b. 1936): *Come Out (1966); *Different Trains (1988); *Come Out (1966)

3. VOICES – OPERA AND CHORAL

Lieberson: Neruda Songs
Adams: Nixon in China; “Batter My Heart” from Dr. Atomic
Ligeti: “Mysteries of the Macabre” from Le Grand Macabre
Mozart: “Queen of the Night” from The Magic Flute

Additional Listening:
Bernstein, Leonard (1918-90): *Chichester Psalms (1965); *Candide (1989); *Mass (1971);
**Songfest (1976)
Berio, Luciano (1925-89): **Sinfonia (1968)
Britten, Benjamin (1913-76): **Death in Venice (1973)
Crumb, George (b. 1929): **Ancient Voices of Children (1970)
Harbison, John (b. 1938): **Mirabai Songs (1982)
Messiaen, Olivier (1908-92): **Saint Francois d’Assise (1983)
Part, Arvo (b. 1935): *Te Deum
Saariaho, Kaija (b. 1952): **L’amour de loin (2000)
Sondheim, Steven (b. 1930): **Sweeney Todd (1979)

4. LARGE ORCHESTRAL WORKS

Higdon: Blue Cathedral
John Luther Adams: Become Ocean
Ades: Asyla
Salonen: Wing on Wing

Additional Listening:

Adams, John (b. 1937): **Harmonielhre (1985); **Concerto for Violin (1993); ***Naïve and Sentimental Music (1997-8)
Brant-Ives: ***A Concord Symphony (orchestration of Charles Ives’ Concord sonata (2008)
Dutilleux, Henri (1916-2013): **Violin Concerto “Tree of Dreams” (1985); **Cello Concerto “a whole world far away” (1967-70); ***Shadows of Time (1998)
Glass, Philip (b. 1937): *Symphony No. 4 “Heroes” (1996)
Gubaidulina, Sophia (b. 1931) ***Offertorium Violin Concerto (1980)
Higdon, Jennifer (b. 1962): **Concerto for Orchestra (2002); **Violin Concerto (2008)
Ligeti, Gyorgy (1923-2006): **Lontano (1967); **San Francisco Polyphony (1973-4);
Lindberg, Magnus (b. 1958): **Al largo (2009-10); ***Clarinet Concerto (2002); **Violin Concerto (2006)
Lutoslawski, Witold (1913-94): ***Symphony No. 3 (1972-83); **Symphony No. 4 (1992)
Martin, Frank (1890-1974): **Polyptque for violin and string orchestra (1965); **Cello Concerto (1973)
Mathias, Peter (1934-1992) *Harp Concerto (1970); *Clarinet Concerto (1965)
Maxwell-Davies, Peter (1934-1916): ***Eight Songs for a Mad King (1969); *An Orkney Wedding with Sunrise (1985); *Cross Lane Fair (1994)
Messiaen, Olivier (1908-72): **From the Canyons to the Stars (1971-74)
Norgard, Per (b. 1932): ***Symphony No. 3 (1972-5)
Panufnik, Andrzej (1914-91): **Violin Concerto (1971); **Cello Concerto (1991)
Partch, Harry (1901-74): ***Delusion of the Fury (1966)
Penderecki, Krzystof (b. 1933): **Violin Concerto (1977); **Concerto for Flute and Chamber Orchestra (1992)
Pettersson, Alan (1911-80): ***Symphony No. 7 (1966-67)
Rautavaara, Einojuhani (b. 1928): *Cantus Arcticus (1972); **Violin Concerto (1976-7);
**Symphony No. 7 ‘Angel of Light’ (1994)
Shostakovich, Dmitri (1906-75): **Symphony No. 15 (1971)
Tabakova, Dobrinka (b. 1980): **Insight (2002); *Cello Concerto (2008)
Takemitsu, Toru (1930-96): **November Steps for biawa, shakuhachi and orchestra (1967);
**A String Around Autumn for viola and orchestra (1989)
Weinberg, Mieczyslaw (1919-96): **Concerto for Clarinet and String Orchestra (1970);
**Chamber Symphonies 3 & 4 (1990-2)

5. SPIRITUAL DIMENSIONS

Part: Magnificat; Spiegel im Spiegel
Glass: Einstein in the Beach (Ceremonial minimalism)
Taverner: Song for Athene

Additional Listening
Goreck (1933-2010): *Symphony No. 3 (1976)
Messiaen Olivier (1908-92): **From the Canyons to the Stars (1971-4); **Illuminations on the Beyond (1988-92)
Part, Arvo (b. 1935): *Fratres (1977); **Tabula rasa (1977); *Cantus in memoriam Benjamin Britten (1977)

6. TECHNOLOGY AND MUSIC

Sibelius: the computer composing program
Iamus: the composing computer
Joshua Bell: how technology affects the musician
Impact of technology on the music industry
Impact of technology on people with special needs
Young kids making music

In-Class Listening:
Stockhausen: Karlheinz: “Gesang der Junglinge”
Varese, Edgar: “Poem Electronique”
Flaherty, Tom: Trio for Cello and Digital Processor
Whitacre, Eric: “Sleep”
Jacob Collier/George Gershwin: “Fascinating Rhythm”
Additional Listening:
Carlos, Wendy (b. 1939): *Switched on Bach (1968)
Reich, Steve (b. 1936): **Pendulum Music (1968)
Subotnick, Morton (b. 1933): **Silver Apples of the Moon (1967)

7. ENSEMBLES AT THE EDGE
Hendrix, Jimi: “Purple Haze,” Kronos Quartet
Shaw, Caroline: “Partita for Eight Voices” Roomfull of Teeth
Mazzoli, Missy: “Still Life with Avalanche” Eighth Blackbird ensemble
Shake It Off” Taylor Swift by TIME FOR THREE ensemble
Absolute Ensemble: “Karachi” from “Arabian Nights”
Eno, Brian: “Music for Airports’ Bang On a Can Ensemble
Hearne, Ted: “Brownie You’re Doing a Heck of a Job”
Kahane, Gabriel: “Craig’s List Lieder”

Additional Listening (Instrumental and Chamber Music)
Britten, Benjamin (1913-1976): **String Quartet No. 3 (1975)
Crumb, George (b. 1929): ***Black Angels for Electric String Quartet “Thirteen Images from the Dark Land” (1976)
Golijov, Osvaldo (b. 1960): **The Dreams and Prayers of Isaac the Blind (1994)
Hahn, Hilary (b.1979): The Hilary Hahn Encores in 27 Pieces (2013) (Encores by 27 composers)
Matthews, David: (b. 1943): **String Quartet No. 2 (2009-10)
Penderecki, Krzysztof (b. 1933): **String Quartet No. 3 ‘Leaves on an unwritten diary’ (2008)
Reich, Steve (b.1936): **Different Trains for String Quartet and Tape (1988); **Eight Lines (1987); **Double Sextet (2007)
Rzewski, Frederic (b. 1938). ***People United will Never be Defeated (1975)
Shostakovitch, Dmitri (1906-75): ***String Quartet. No.11-15(1966-74); ***Violin Sonata (1968); **Viola Sonata (1975)
Weinberg, Mieczyslaw (1919-1996): **String Quartet No. 17 (1986)

8. EPILOGUE

In Class Analysis: The B-Sides by Mason Bates (b. 1977)

Additional Listening
Additional Reading
Ross, Alex: The Rest is Noise: Listening to the Twentieth Century, 2007, Farrar, Straus & Giroux.

Taruskin, Richard: Music in the Late Twentieth Century from The Oxford History of Western Music, 2010, The Oxford University Press

Fanfare Magazine: 500 pages of interviews and CD review every two months. Composers and musicians pay for ads, interviews and reviews. A great source for identifying new composers. Many record and market their own works.

American Record Guide: Bi-monthly review of classical CDs. Very high standards and very opinionated.

BBC Music: Monthly British publication, an outgrowth of the all classical BBC radio station. Visually flashy and glossy. An obvious bias toward British composers and musicians.


Listen: The Magazine of Music and Culture: Glossy quarterly magazine that’s morphing into areas beyond classical music.

Web Sites


A Guide for Listening http://www.nybooks.com/articles/2016/06/09/all-the-songs-are-now-yours/?sub_key=57475fd78ec93

ADDITIONAL LISTENING and READING BY ROBERT MOON—Feedback welcomed: moon2780@comcast.net

Copland, Gershwin & Bernstein: Celebrating American Diversity by Robert Moon is available on Amazon