

The Fromm Institute for Lifelong Learning—Fall 2018
“Docudrama & Mockumentary”
Professor Larry Eilenberg

*[Note: Titles listed below are those from which segments will be screened.
A bibliography and videography will be distributed at the last lecture and posted online.]*

- September 12 The Real & the Reel; documentary history, ethics, and variations. Mockumentary & matters of form; Luis Bunuel, Orson Welles, and Woody Allen. *Land Without Bread; The War of the Worlds; Citizen Kane; F for Fake; Take the Money and Run; Zelig.*
- (September 19) (No Class)
- September 26 Documentary Theatre and Theatre of Fact. Docudrama & matters of fact. “Boats” (Based on a true story...) *Fires in the Mirror; The Laramie Project; The Guys; The Exonerated; Brian’s Song; Pumping Iron.*
- October 3 Mockumentary on a Global Scale. *The Connection; A Hard Day’s Night; Fellini’s The Clowns; The Gods Must Be Crazy; Man Bites Dog; Forgotten Silver.*
- October 10 Crime and Punishment & matters of evidence. *Judgment at Nuremberg; Dagnet; In Cold Blood; Dog Day Afternoon; The Boys of St. Vincent; O.J.:Made in America and American Crime Story: The People v. O.J. Simpson.*
- October 17 Parody, Mockery, & Lampoon; Travesty & Satire. *This Is Spinal Tap; Waiting for Guffman; Best in Show; A Mighty Wind; Bob Roberts; Da Ali G Show; Borat.*
- October 24 Ripped from the headlines & making the headlines. *Cathy Come Home; All the President’s Men; Frost/Nixon; Silkwood; Zodiac; Snowden.*
- October 31 A Mockumentary Spectrum. *The Andy Kaufman Show; The Blair Witch Project; Trailer Park Boys; The Office; Documentary Now!*
- November 7 Past and Present Tense ... Imperfect. *Culloden; Gallipoli; Roots; The Right Stuff; Reds.*