## "Docudrama & Mockumentary"

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## For Further Reading and Viewing

Note: For books, I am only listing authors and titles, not full publication details. If you can't find them at the library, many of the books should be available through major vendors such as Amazon or Barnes & Noble. Films screened in class also should be readily available from Netflix, Amazon, and the like.

**<u>Books</u>** (The original narratives from which dramas have been adapted are not listed, but most are readily available under the same titles as their film and stage adaptations,)

Richard M. Barsam, Nonfiction Film: A Critical History, Revised edition.

Stella Bruzzi, New Documentary, 2<sup>nd</sup> edition.

Mark C. Carnes, Past Imperfect: History According to the Movies.

David Hogarth, Realer Than Reel: Global Directions in Documentary.

Errol Morris, Believing Is Seeing (Observations on the Mysteries of Photography).

Bill Nichols, Introduction to Documentary.

Bill Nichols, Speaking Truths with Film: Evidence, Ethics, Politics in Documentary.

Gary D. Rhodes & John Parris Springer, eds., *Docufictions: Essays on the Intersection Of Documentary and Fictional Filmmaking*.

Jane Roscoe & Craig Hight, Faking it: Mock-documentary and the subversion of factuality.

Paul Rotha, *Documentary Film*, 3<sup>rd</sup> edition.

Jonathan Vankin & John Whalen, Based on a True Story: Fact and Fantasy in 100 Favorite Movies.

Paul Ward, Documentary: The Margins of Reality.

Brian Winston, Gail Vanstone, & Wang Chi, *The Act of Documenting: Documentary Film in the 21st Century.* 

**Video** (a complete list of all the films and television from which clips were shown)

Land Without Bread; Citizen Kane; F for Fake; Take the Money and Run; Zelig; Fires in the Mirror; The Laramie Project; The Guys; The Exonerated; Brian's Song; Pumping Iron; The Connection; A Hard Day's Night; Fellini's The Clowns; The Gods Must Be Crazy; Man Bites Dog; Forgotten Silver; Judgment at Nuremberg; Dragnet; In Cold Blood; Dog Day Afternoon; The Boys of St. Vincent; O.J.: Made in America; American Crime Story: The People v. O.J. Simpson; This is Spinal Tap; Waiting for Guffman; Best in Show; A Mighty Wind; Bob Roberts; Da Ali G Show; Borat; Cathy Come Home; All the President's Men; Frost/Nixon; Silkwood; Zodiac; Snowden; The Andy Kaufman Show; The Blair Witch Project; Trailer Park Boys; The Office; Documentary Now!; Culloden; Gallipoli; Roots; The Right Stuff; Reds.