

Renaissance FLORENCE

Lorenzo Ghiberti (c. 1378 – 1455)

- wins the commissions for the new doors to the Baptisterium (1403 and 1425)
 - quatrefoils and panels
 - I Commentarii* (which included an autobiography)

- Michelangelo's praise : the doors are "worthy of the Gates of Paradise"
- Giorgio Vasari : "undeniably perfect in every way and must rank as the finest masterpiece ever created"

Filippo Brunelleschi (c. 1377 – 1446)

- wins the commission to build the "impossible" dome for the new cathedral of Florence
 - the Duomo / Santa Maria del Fiori (St. Mary of the Flowers)
- Emphasis on balance and harmony: the arithmetic ratios that determine musical harmony must also govern architecture -- for harmony occurs throughout the universe, and it must therefore be divine in nature
- for drawing and painting: the development of the technique "linear perspective" based on a "vanishing point"
- renovation and a dome for San Lorenzo (for the Medici family)
- a new Medici palazzo
 - 3 stories of graded sequence topped by a cornice
 - rustication

Guillaume Dufay (c. 1400 — 1474)

- writes music for the dedication of the new cathedral of Florence
(*Nuper Rosarum Flores*)

SCULPTURE

Statues for the church of San Michele in Florence

- Nanno di Bianco

-DONATELLO (c. 1386 – 1466)

-*DAVID*

- equestrian statue of the Venetian general Gattamelata in PADUA

PAINTING

FRA ANGELICO (c. 1400 – 1455)
-ANNUNCIATION

Tommaso di Ser Giovanni MASACCIO (c. 1401 – 1430)

-*Madonna and St. Anne*
-*The TRIBUTE MONEY* (in the Brancacci Chapel, Florence)

-techniques: linear perspective, atmospheric perspective, chiaroscuro [“clear / dark”]
-continuous narration

Fra FILIPPO LIPPI (c. 1406 – 1469)

-*MADONNA and CHILD with 2 ANGELS*

UCCELLO (c.1397 – 1475)

-*BATTLE of SAN ROMANO*
-stereometric shapes and foreshortening

Piero della FRANCESCA (c. 1420 – 1492)

-*The Legend of the True Cross*
-*MADONNA and CHILD with SAINTS* (and Frederigo da Montefeltro, Duke of Urbino)

Andrea MANTEGNA (c. 1431 – 1506)

-the Gonzaga family in Mantua
-*The Circumcision of Christ*
“the wet-drapery look”

-*St. Sebastian*
-unusual vanishing points
-TONDO

The “NORTHERN RENAISSANCE”

Jan VAN EYCK (c. 1390 – 1441)

-*Madonna and Child with Chancellor Rodin* (1435)
-*The Arnolfini Portrait (the Wedding Portrait / 1434)*
-*Portrait of a Man* (possible self-portrait / 1433)
-*the Bruges Madonna* (1436)

Rogier VAN DER WEYDEN (c. 1400 – 1464)

-*Descent from the Cross*
-*Antoine, Marshall of the Lists*

If you have questions or suggestions, please contact me at nhohmann@sfc.edu