

Renaissance FLORENCE

PAINTING

Tommaso di Ser Giovanni MASACCIO (c. 1401 – 1430)

-*The TRIBUTE MONEY* (in the Brancacci Chapel, Florence)

-techniques: linear perspective, atmospheric perspective, chiaroscuro [“clear / dark”]
-continuous narration

Fra FILIPPO LIPPI (c. 1406 – 1469)

-*MADONNA and CHILD with 2 ANGELS*

UCCELLO (c.1397 – 1475)

-*BATTLE of SAN ROMANO*
-stereometric shapes and foreshortening

Piero della FRANCESCA (c. 1420 – 1492)

-*The Legend of the True Cross*
-*MADONNA and CHILD with SAINTS* (and Frederigo da Montefeltro, Duke of Urbino)

The “NORTHERN RENAISSANCE”

Jan VAN EYCK (c. 1390 – 1441)

-*Madonna and Child with Chancellor Rodin* (1435)
-*The Arnolfini Portrait (the Wedding Portrait / 1434)*
-*Portrait of a Man* (possible self-portrait / 1433)
-*the Bruges Madonna* (1436)

Rogier VAN DER WEYDEN (c. 1400 – 1464)

-*Descent from the Cross*
-*Antoine, Marshall of the Lists*
-*Portrait of a Lady*

The FALL of CONSTANTINOPLE

The 4th Crusade

- Venice conquers Constantinople and shatters the Eastern Roman Empire
- the Eastern Roman Empire (Byzantium) is reorganized
but
- the trade that once enriched Byzantium
now flows to the cities of Venice and Genoa (in Italy)

The rise of

The OTTOMAN TURKS

The Empire of the Seljuk Turks disintegrates

Nomadic Turkic tribes from Central Asia are converted to Islam
and brought to the border regions to attack the Christian Byzantine Empire

An alliance of Turkic tribes take the name of their charismatic leader:

Osman (b. 1259 / r. 1299 - 1326) = Osmanli > OTTOMAN

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“the *gazis* [border chief] is the instrument of God’s [Allah’s] religion ...
God’s scourge who cleanses the earth from the filth of polytheism
... God’s pure sword”

A new Islamic jihad against Christian Europe, now led by the Ottoman Turks

- invasions of the BALKAN regions
- the Battle at Kossovo Field (1389)
- the Ottoman Turks defeat a European army of Serbs, Bosnians, Bulgarians

A noose is drawn around CONSTANTINOPLE

- growing evacuation of the city

A new SULTAN, MEHMET II (b. 1432 / r. 1451 - 1481)

prepares the final assault upon Constantinople (1451 >)

- attack begins Spring 1453
- Byzantine Emperor Constantine XI (b. 1405 / r. 1449 - 1453) / “the Marble Emperor”
- the Fall of Constantinople — May 29, 1453

Islamic Ottoman invasion of Europe continues

- attacks upon southern Italy
- the eastern port city of Otranto is captured
- invasions into the “heart of Europe”
- the siege of Vienna > 1529
- the siege of Vienna > 1683

If you have questions or suggestions, please contact me at nhohmann@sfc.edu