

The RENAISSANCE POPES

includes:

Pope SIXTUS IV (r. 1471 – 1484)

Pope INNOCENT VIII (r. 1484 – 1492)

Pope ALEXANDER VI, Rodrigo de Borja (r. 1492 – 1503) / “the Borgia Pope”

-LUCREZIA BORGIA (1480 – 1519)

-becomes Duchess of Ferrara (marries into the d’ESTE family)

[Victor Hugo (1802 - 1885) and Gaetano Donizetti (1797 - 1848)]

-CESARE Borgia (1476 – 1507)

-made Duke of Valence (in France) = IL VALENTINO

-made Duke of Romagna (1501) and Duke of Urbino (1502)
within the Papal States

-Girolamo SAVONAROLA (1452 – 1498)

-the “Bonfire of the Vanities”

Niccolo MACHIAVELLI (1469 – 1527)

-*The Prince* (c. 1513)

Pope JULIUS II (r. 1503 – 1513)

The ITALIAN WARS (1494 — 1559)

-1494: invasion of Charles VIII, King of France (r. 1483 — 1498)

-1499: invasion of Louis XII, King of France (r. 1498 — 1515)

-1500: invasion of Ferdinand, King of Aragon (r. 1479 — 1516)

The HIGH RENAISSANCE

Leonardo DA VINCI (1452 – 1519)

"his mind and personality seem to us superhuman,
while the man himself seems mysterious and remote"

-studied in the workshop of Andrea del Verrocchio

-“the science of vision”

-*Ginevra de’Benci* *Virtutem forma Decorat* (“Beauty is the ornament of virtue”)

-*Girl with Ermine*

-*The Virgin of the Rocks*

-*The Last Supper* (completed 1497)

-refectory of the Sforza monastery Santa Maria delle Grazie

-DaVinci: the highest and most difficult aim of painting is to depict
“the intention of men’s souls”

-invasion of Louis XII, King of France and conquest of Milan (Sept. 1499)

-patronage of Cesare Borgia

-travels

-patronage of Louis XII, King of France (r. 1498 — 1515)

-patronage of Francis I, King of France (r. 1515 — 1547)

-*Mona Lisa* (*La Gioconda* / c. 1507)

-the notebooks (1498 - 1518 / not published until 1898)

-*Virgin and Child with St. Anne*

-Count Francesco Melzi, heir (c. 1491 - c. 1570)

MICHELANGELO Buonarroti (1475 – 1564)

“the concept of genius as divine inspiration, a superhuman power granted to
a few rare individuals and acting through them is nowhere exemplified more
fully than in the life and work of Michelangelo”

-art is not science, “but the making of man”, similar to divine creation

-*Pieta* (1500)

-*David* (1504)

-Carrara marble

-*Madonna of Bruges*

-*Bacchus*

-the Sistine Chapel (1508 - 1512)

- “*The Creation of Adam*”

RAPHAEL Sanzio da Urbino (1483 – 1520)

-*Madonna of the Meadow*
-*Entombment*

-the Stanza della Segnatura in the Vatican Palace (Rome)
-*The School of Athens*

-*Sistine Madonna*
-*Transfiguration*

Giorgio VASARI (1511 – 1574)

-biographer of Renaissance artists
-*Lives of the Artists* (1550)

-architect of the Uffizi (“the Offices”) in Florence

The BELLINI Family

-Jacobo Bellini (c. 1400 – 1470)

-Gentile Bellini (1429 – 1507)
-*Sultan Mehmet II*

-Giovanni Bellini (1430 – 1516)
-*St. Francis in Ecstasy*
-Frari Altarpiece
-San Zaccaria Altarpiece

GIORGIONE (c. 1478 – 1510)

-*Madonna Enthroned*
-*Portrait of a Young Man*

If you have questions or suggestions, please contact me at nhohmann@sfc.edu