AS A COURTESY TO YOUR PROFESSORS AND FELLOW STUDENTS, PLEASE SILENCE ALL ELECTRONIC DEVICES!
SF CONSERVATORY presents TWO SOPRANOS - BELLE CANTO SONGS on THURS., OCT. 18, AT NOON IN THE MARASCHI ROOM.

Fromm Institute Student Association concerts/performances along with the treats provided at these events are brought to you, by your $5 Student Association dues. Thank you.
Communication Changes at the Fromm Institute

WE WANT YOUR EMAIL

In an effort to be more green, the Fromm Institute is moving to an electronic form of delivery (email) for a variety of publications. That includes the Newsletter, class handouts, notifications of canceled classes, and important office communications. If you have an email address please let the office know and we can add it to our email list. Remember to add fromm@usfca.edu to your contacts so our communications don’t end up in the Spam or Junk email boxes.
THE GLEESON LIBRARY INSTALLED NEW ENTRANCE GATES THIS SUMMER. IF YOU HAVE AN ID CARD THAT LOOKS LIKE THIS:

LET THE OFFICE KNOW AND WE’LL GET AN UPDATED CARD PRINTED FOR YOU.
Handouts and class materials are produced in hard copy form, only sporadically. From now on, handouts will be emailed a week before your class. If you’ve missed that week, you can go to the Fromm Institute website, fromm.usfca.edu and click on Course Materials. Classes are listed by day, then by professor. Download the file or print out a copy.

The Course Materials page is updated once a week.
MATINÉE

▸ **HENRY JAMES’S THE AMBASSADORS** - showcasing films related to & following Prof. Zimmerman’s class.

▸ **1ST FEATURE:** *THE INNOCENTS* (1961) to be screened **ON MON. OCT. 1ST @ 3 P.M. in the MARASCHI ROOM.** A psychological thriller based on Henry James’s novella, *The Turn of the Screw.*

▸ **2ND FEATURE:** *THE GOLDEN BOWL* (**2000**) to be screened **ON MON. OCT. 22ND @ 3 P.M. in the MARASCHI ROOM.** Dramatization of Henry James’s novel, a period piece circa 1900’s produced with Merchant Ivory panache.

▸ A flyer is located at the Student Association Desk in the Maraschi Hallway.
The 4th Newsletter is out.

WHAT’S INSIDE:

WINTER 2019 ANNOUNCED
EXPRESS YOURSELF PREMIERES
HELLO HOLIDAYS
MAKING THE GRADE
THE FINAL FOUR MEDICAL LECTURES
SHORT PLAY TUESDAY
Lunches are available to purchase, in advance, for $10! Forms available in the office.

Listen & Learn Lunch on the London Theatre Tour and Oregon Shakespeare Festival next Summer

Lynne Kaufman, playwright and Fromm Professor, is offering two tours to the Fromm Community. Come to Maraschi Room on Oct. 11 at Noon to hear more about it!
John Cheever’s “The Swimmer”

Come on in, the water’s ... well, very deep and very weird.

“The Swimmer”: an acclaimed short story by John Cheever, a movie starring Burt Lancaster, a box office flop, a cult classic, and an anatomy of despair in mid 20th century America will be the subject of our ‘Fromm conversation’ this semester.

Come and watch the movie with us on Monday, October 15th at 3pm in the Broad room.

Read the story (only 10 pages and available online) and join our conversation about it at noon on Oct. 22nd in the Broad Room. And, if you like, attend the Word for Word reading of the story 7pm Monday, Dec. 3rd at Z space (450 Florida Street) We have several free tickets. Sign up in the office.
Communication Changes at the Fromm Institute

CATALOG MAILINGS

Remember, if you want to receive future catalogs via US post please let the office know. The Winter Catalog will be posted at our website on Nov. 6 at 5 p.m. and in the mail that day too. If you haven’t let us know you want to receive mailings, you will only get the catalog via email.
POROUS: New Works by Jonathan Anzalone

KALMANOVITZ HALL SCULPTURE TERRACE
EXHIBIT THROUGH DECEMBER 16, 2018

About the Exhibition
San Francisco based artist Jonathan Anzalone presents a new collection of works inspired by the Baroque concept of Bel Composto, the harmonious synthesis of painting, sculpture, and architecture. Anzalone’s whimsical sculptures blur these disciplines to create a multi-faceted experience for visitors.

About the Artist
A graduate of the Rhode Island School of Design, Jonathan Anzalone apprenticed for three years with the New England furniture maker Peter Murkett, during which time woodworking became a passion that supported his artmaking.

After moving to the Bay Area, Jonathan co-founded Anzfer Farms, a studio committed to creating unique objects and installations that erased distinctions between functional and non-functional objects and residential and gallery spaces.
THE MEDICAL LECTURE SERIES:

TREATMENT OF ARRHYTHMIAS BEYOND DRUGS - SHOCKING!

JEFFREY OLGIN, M.D.
PROF. OF MEDICINE, UCSF

NEXT WEEK - WED., OCT. 24 @ 10 A.M.
GLEESON LIBRARY
’ZINE WORKSHOP

On Tuesday, Oct. 16, 23, & 30, 3:00 - 4:30 p.m. in the Broad Room – The Gleeson Library is offering a 3-part workshop on how to make a Zine! Sign up in the Fromm Institute office.
THE ATRIUM CAFE IS OPEN!

From 8:30 a.m. until 1:00 p.m. the Atrium Cafe in Gleeson Library will serve coffee, snacks and quick lunch bites Monday through Thursday. Stop by for a cup of coffee, a muffin, a sandwich or a cup of soup and remember, to enter the library you must use your USF-Fromm ID card at the entrance gates.
This Fall in the Manresa Gallery, St. Ignatius Church

The American Spirit:
Selected Works from the Collection of Robert Flynn Johnson

Opening Reception – **Friday, October 19th, 6 – 8pm**
Manresa Gallery
(inside St. Ignatius Church)
650 Parker Ave.
San Francisco, CA 94118

**Walk-Through the exhibition with Robert Flynn Johnson – Sunday, October 21st, 12:30pm – 1:30pm**
at Manresa Gallery
TECHNOLOGY 101 AND SOCIAL CLUB: GENERATION TO GENERATION

Fromm Scholarship recipient, Kathleen Doherty, will be providing assistance with technology such as questions regarding smart phones, computers, myUSF login in, wifi connections, etc. She will be available on Mondays from 9 a.m. to 10 a.m. and 11:45-12:45 p.m. and on Wednesdays from 12 - 1 p.m. in the Fordham Atrium.

Along with technology assistance, Kathleen will be hosting a lunchtime social club: Generation to Generation. It is a social club for Fromm students and USF students to join for lunch and socialize with one another. Look out for emails and flyers with more information.

Kathleen is looking forward to spending time at Fromm and getting to know everyone! Please stop by and introduce yourself when you see her around.
MATINÉE

- **Docudrama & Mockumentary** - showcasing films related to & following Prof. Eilenberg’s class.

- First Up: **ZELIG** (1983) to be screened ON WED., OCT. 3rd @ 3 P.M. in the MARASCHI ROOM.

- Next: **CATHY COME HOME** (1961) to be screened ON WED., OCT., 26th @ 3 P.M. in the MAIER ROOM.

- Finally: **SILKWOOD** (1983) to be screened ON WED., OCT. 31st @ 3 P.M. in the MAIER ROOM.

- A flyer is located at the Student Association Desk in the Maraschici Hallway.
The Thacher Gallery, Gleeson Library presents

Through The Black Country
Work by Allan deSouza

Sept. 4-Nov. 4, 2018  Thacher Gallery, Gleeson Library
Through the Black Country, or, The Sources of the Thames
Around the Great Shires of Lower England and Down the
Severn River to the Atlantic Ocean is based on the expedition
diaries of deSouza’s avatar, Hafeed Sidi Mubarak Mumbai, a
fictional Zanzibari who explores London during the 2016 Brexit
vote. Combining text and image, intrigue and artifice, Hafeed’s
mixed-media accounts upend imperial narratives of discovery to
cast critical light on the city’s neoliberal present.
AS A COURTESY TO YOUR PROFESSORS AND FELLOW STUDENTS, PLEASE SILENCE ALL ELECTRONIC DEVICES!
THE MEDICAL LECTURE SERIES:

THIS WEEK - WED., OCT. 17 @ 10 A.M.

AUTOIMMUNE DISEASES - WHEN THE BODY FIGHTS ITSELF

MARY MARGARETTEN, MD
ASSOCIATE PROF. OF MEDICINE, UCSF
This Fall at the Marsh Theatre

ACID TEST - A play by Lynne Kaufman

ACID TEST: THE MANY INCARNATIONS OF RAM DASS plays weekends at The Marsh Theatre San Francisco from September 21, 2018 to November 3, 2018. ACID TEST, which ran for nearly a year in 2013, is being brought back thanks to the many requests of the Fromm students who saw David Keith’s performance at the Art of Storytelling Class last Spring.
FRIENDS OF IGNATIUS SPEAKERS SERIES

The Friends of St. Ignatius Church invite all interested Fromm Institute students to the Fall 2017 Speaker Series. Join Dr. Michael R. Anderson on Saturday, Oct. 6, at 6 p.m. for “Healthy Children, Healthy Community, Healthy World.” The lecture will take place in St. Ignatius Church. Register online or to fgargiulo@usfca.edu or 415-564-2600.

“Healthy Children, Healthy Community, Healthy World”
A Social Justice Forum on Children’s Health
Michael R. Anderson, MD, MBA, FAAP

Saturday, October 6, 2018 • 6:00PM
(following 5:00PM Mass)
St. Ignatius Church
650 Parker Avenue, San Francisco, CA 94118

Reception & speaker in Fromm Hall directly behind the church

To register and for more info:
https://www.eventbrite.com/e/healthy-children-healthy-community-healthy-world-a-social-justice-focus-on-childrens-health-tickets-49871476930
OR fgargiulo@usfca.edu, 415-564-2600
WALK DON'T RUN WALKING GROUP

This group is a “meet up” group – a walking group of independent adults who meet for the purpose of walking during breaks from Fromm Classes. The walk leader is Fromm Institute student, Zohar Lahav.

We currently walk about 30 minutes to the Golden Gate Park and back, including both light downhill and uphill segments. Watch for details posted on the Student Meet-Up/Notices Board.

Meet up in the lobby at 12:00 p.m. on Monday, Wednesday, and Thursdays.
Late Czarist Russian Artistic Brilliance
Friday & Saturday, November 2 & 3, 2018
Marines’ Memorial Theatre, 609 Sutter Street, San Francisco, CA

Humanities West opens its 35th Anniversary Season with Late Czarist Russian Artistic Brilliance, a two-day program of lectures, discussions, and performance exploring the cultural life of Russia in the late 19th century. The program takes place on Friday, November 2, from 7:30pm to 9:30pm, and Saturday, November 3, from 10am to 4pm, at Marines’ Memorial Theatre, located at 609 Sutter Street in downtown San Francisco.
London Theatre: An Insider's View
March 24–30, 2019

Experience a week of great London theatre curated exclusively for you. Six of the most intellectually stimulating plays from the West End are available. After an excellent breakfast in your four-star hotel, head to the conference room to attend morning discussions, led by playwright, Lynne Kaufman, analyzing the play you’ve seen the previous evening. Then enjoy a two-hour class with esteemed London critic, Matt Wolf, introducing, in depth, the play you’ll see that evening and interviewing a stimulating theatrical guest from the play you’ve seen the night before. This program provides a unique opportunity for an insider’s view of great theatre with afternoons free to explore the many delights of London.

Tour Includes:
Six nights accommodations in the four-star deluxe Radisson Blu Edwardian Bloomsbury Street Hotel
• Daily English buffet breakfast
• Welcome Sunday dinner and closing Friday lunch
• Five shows: Five best available tickets to plays chosen from all genres. Play selections announced in January.
• Daily lecture sessions Monday–Friday 10 a.m. – 12:30 p.m.

Tour Cost—$2550 per person (based on double occupancy)

Matt Wolf is London Theatre Critic for the International New York Times and lectures at UC Berkeley, NYU and Syracuse University in London. He is co-founder and theatre critic of the Arts Desk and writes a weekly column for Broadway.com.

Lynda Kaufman, who accompanies the tour, is the award-winning author of 20 full-length plays, produced at The Magic Theatre, TheatreWorks Silicon Valley, The Humana Festival, The Marsh Theatre, etc. She teaches writing and theatre at Fromm.

Air travel can be arranged by Quinn Travel. Travel insurance is available upon request.

Please note this is a guaranteed departure. If the minimum number required to operate the tour has not been reached by Dec. 30, 2018, tour will be canceled. In the event we need to cancel the tour, your money will be fully refunded.

Participants should be able to walk a quarter of a mile, use public transportation, and manage stairs.

For any questions regarding the tour, please contact Catherine Quinn Travel 415-665-7330 or email Catherine@quinntravel.net.

For any questions regarding the academic program, email LynneKaufman@comcast.net.

To join the tour, call 415-665-7330

Quinn Travel • 319 West Portal Ave. • San Francisco, CA 94127
Catherine@quinntravel.net • CR#: 203374-40
GLEESON LIBRARY
’ZINE WORKSHOP

On Tuesday, Oct. 16, 23, & 30, 3:00 - 4:30 p.m. in the Broad Room – The Gleeson Library is offering a 3-part workshop on how to make a Zine! Sign up in the Fromm Institute office.
SF CONSERVATORY presents a BRASS ENSEMBLE on MON., OCT. 22, AT NOON IN THE MARASCHI ROOM.

Fromm Institute Student Association concerts/performances along with the treats provided at these events are brought to you, by your $5 Student Association dues. Thank you.
Scientists and science enthusiasts are mourning the passing of Stephen Hawking, one of the great minds and spirits of our time. In this introductory, non-technical talk, astronomer Andrew Fraknoi will briefly summarize Hawking’s life, and talk about the importance of his scientific work. He’ll focus particularly on Hawking’s work merging the world of the big and heavy (described by Einstein’s General Theory of Relativity) with the world of the small and light (described by quantum mechanics). Then he’ll describe how this merger led to the idea of mini black holes, “Hawking Radiation,” and the bizarre notion that black holes don’t have to be fully black. No background in science or math will be required, but be prepared to have your mind boggled.

Andrew Fraknoi retired from Foothill College in 2017. He still teaches occasional non-credit astronomy classes through the University of San Francisco Fromm Institute. Fraknoi was named Professor of the Year for the state of California in 2007 and appears from time to time on the radio explaining astronomy in everyday language. He is the lead author of a new, free, open-source, introductory astronomy textbook, published by OpenStax, and has written two children’s books on astronomy. Asteroid 4859 has been named Asteroid Fraknoi to honor his contributions to the public understanding of science.
THE MEDICAL LECTURE SERIES:

ANTHONY KIM, M.D.
ASSOC. PROF. OF MEDICINE, UCSF

A HISTORY OF INNOVATIONS IN ACUTE STROKE TREATMENT: FROM CLOT BUSTERS TO STENT RETRIEVERS

ANTHONY KIM, M.D.
ASSOC. PROF. OF MEDICINE, UCSF

IN TWO WEEKS - WED., OCT. 31 @ 10 A.M.