AS A COURTESY TO YOUR PROFESSORS AND FELLOW STUDENTS, PLEASE SILENCE ALL ELECTRONIC DEVICES!
MATINÉE – SPECIAL SHOWING

- THE MIDDLE EAST - IS PEACE POSSIBLE? - showcasing a film related to Prof. Rothmann’s class.

- SPECIAL SHOWING: THE INSULT (2017) to be screened ON MON. OCT. 29TH @ 3 P.M. in the MARASCHI ROOM. Directed by Ziad Doueiri, this political drama stems from a trivial incident. But this is Lebanon and the quarrel between a Lebanese Christian and a Palestinian refugee becomes an explosive trial that divides the two communities and becomes a national dispute.
THE GLEESON LIBRARY INSTALLED NEW ENTRANCE GATES THIS SUMMER. IF YOU HAVE AN ID CARD THAT LOOKS LIKE THIS:

LET THE OFFICE KNOW AND WE’LL GET AN UPDATED CARD PRINTED FOR YOU.
Have you lost something while you’ve been at class? Check out the lost and found cart right inside the front doors of Fromm Hall.

Currently there are numerous jackets, a few scarves, water bottles, lunch boxes/containers, glasses, notebooks and even a few hats.

Whatever hasn’t been picked up by the end of the session, will be recycled or donated.
Handouts and class materials are produced in hard copy form, only sporadically. From now on, handouts will be emailed a week before your class. If you’ve missed that week, you can go to the Fromm Institute website, fromm.usfca.edu and click on Course Materials. Classes are listed by day, then by professor. Download the file or print out a copy.

The Course Materials page is updated once a week.
MATINÉE

- **HENRY JAMES’S THE AMBASSADORS** - showcasing films related to & following Prof. Zimmerman’s class.

1ST FEATURE: **THE INNOCENTS (1961)** to be screened **ON MON. OCT. 1ST @ 3 P.M. in the MARASCHI ROOM.** A psychological thriller based on Henry James’s novella, The Turn of the Screw.

2ND FEATURE: **THE GOLDEN BOWL (2000)** to be screened **ON MON. OCT. 22ND @ 3 P.M. in the MARASCHI ROOM.** Dramatization of Henry James's novel, a period piece circa 1900's produced with Merchant Ivory panache.

A flyer is located at the Student Association Desk in the Maraschi Hallway.
Communication Changes at the Fromm Institute

CATALOG MAILINGS

Remember, if you want to receive future catalogs via US post please let the office know. The Winter Catalog will be posted at our website on Nov. 6 at 5 p.m. and in the mail that day too. If you haven’t let us know you want to receive mailings, you will only get the catalog via email.
Theater lovers consider traveling to London or Ashland next year.

Two trips are announced: **London Theatre Tour and Oregon Shakespeare Festival** next Summer

Lynne Kaufman, playwright and Fromm Professor, is offering two tours to the Fromm Community. **Informational flyers are available in the Activities Hallway.**
POROUS: New Works by Jonathan Anzalone

KALMANOVITZ HALL SCULPTURE TERRACE
EXHIBIT THROUGH DECEMBER 16, 2018

About the Exhibition
San Francisco based artist Jonathan Anzalone presents a new collection of works inspired by the Baroque concept of Bel Composto, the harmonious synthesis of painting, sculpture, and architecture. Anzalone’s whimsical sculptures blur these disciplines to create a multi-faceted experience for visitors.

About the Artist
A graduate of the Rhode Island School of Design, Jonathan Anzalone apprenticed for three years with the New England furniture maker Peter Murkett, during which time woodworking became a passion that supported his artmaking.

After moving to the Bay Area, Jonathan co-founded Anzfer Farms, a studio committed to creating unique objects and installations that erased distinctions between functional and non-functional objects and residential and gallery spaces.
THE MEDICAL LECTURE SERIES:

TREATMENT OF ARRHYTHMIAS BEYOND DRUGS - SHOCKING!

JEFFREY OLGIN, M.D.
PROF. OF MEDICINE, UCSF

THIS WEEK - WED., OCT. 24 @ 10 A.M.
2018 Health Screenings

**Free** health screenings are available to the community on a drop-in basis. Screening tests are offered on a rotating basis: cholesterol, glucose, body mass index (BMI), and blood pressure. Health screenings are made possible by a generous contribution from Chevron.

<table>
<thead>
<tr>
<th>Mission YMCA</th>
<th>Stonestown Family YMCA</th>
<th>Mission Neighborhood Centers</th>
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<tr>
<td>4080 Mission Street</td>
<td>3150 20th Avenue (Senior Annex)</td>
<td>362 Capp Street</td>
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<td>2nd &amp; 4th Fridays</td>
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<td>Glucose</td>
<td>Blood Pressure/BMI</td>
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*Rescheduled date due to holiday

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**Please note, beginning November 2018, Savonix will no longer offer cognitive screenings at the following sites:**

- Mission YMCA: 4080 Mission Street, 2nd & 4th Fridays, 10 – 12 pm
- Stonestown Family YMCA: 3150 20th Avenue (Senior Annex), 2nd Friday, 9:45 – 11:45 am
- Mission Neighborhood Centers: 362 Capp Street, 1st & 3rd Fridays, 10 – 12 pm

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**Professional Building**
2100 Webster Street, Lobby
1st & 3rd Wednesdays
2 – 4 pm

- July 4: No Screening
- July 18: Cholesterol
- August 1: Glucose
- August 15: Blood Pressure/BMI
- September 5: Cholesterol
- September 19: Glucose
- October 3: Blood Pressure/BMI
- October 17: Cholesterol
- November 7: Glucose
- November 21: No Screening
- December 5: Cholesterol
- December 19: Glucose

- July 6: Cholesterol
- July 20: Glucose
- August 3: Blood Pressure/BMI
- August 17: Cholesterol
- September 7: No Screening
- September 21: Blood Pressure/BMI
- October 5: Cholesterol
- October 19: Glucose
- November 2: Blood Pressure/BMI
- November 16: Cholesterol
- November 26: Cholesterol
- December 7: Glucose
- December 21: Blood Pressure/BMI

**Chinatown YMCA**
855 Sacramento Street
1st & 3rd Fridays
10 – 12 pm

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For more information, please call 415-923-3155. Screenings are subject to change without notice.
The 4th Newsletter is out.

WHAT’S INSIDE:

WINTER 2019 ANNOUNCED

EXPRESS YOURSELF PREMIERES

HELLO HOLIDAYS

MAKING THE GRADE

THE FINAL FOUR MEDICAL LECTURES

SHORT PLAY TUESDAY
GLEESON LIBRARY 'ZINE WORKSHOP

On Tuesday, Oct. 16, 23, & 30, 3:00 - 4:30 p.m. in the Broad Room – The Gleeson Library is offering a 3-part workshop on how to make a Zine! Sign up in the Fromm Institute office.
This Fall in the Manresa Gallery, St. Ignatius Church

The American Spirit: Selected Works from the Collection of Robert Flynn Johnson

Opening Reception – Friday, October 19th, 6 – 8pm
Manresa Gallery
(inside St. Ignatius Church)
650 Parker Ave.
San Francisco, CA 94118

Walk-Through the exhibition with Robert Flynn Johnson – Sunday, October 21st, 12:30pm – 1:30pm
at Manresa Gallery
Come on in, the water’s ... well, very deep and very weird.

Off the Page staged readings are the first step in developing a Word for Word production—taking a short story from the page to the stage. John Cheever: “The Swimmer” directed by Joel Mullennix. Courtesy of Z Space, will be shown on MONDAY DEC. 3rd, 7pm at Z SPACE (450 Florida St). We have several free tickets. *Sign up in the office*
THE ATRIUM CAFE IS OPEN!

From 8:30 a.m. until 1:00 p.m. the Atrium Cafe in Gleeson Library will serve coffee, snacks and quick lunch bites Monday through Thursday. Stop by for a cup of coffee, a muffin, a sandwich or a cup of soup and remember, to enter the library you must use your USF-Fromm ID card at the entrance gates.
Communication Changes at the Fromm Institute

WE WANT YOUR EMAIL

In an effort to be more green, the Fromm Institute is moving to an electronic form of delivery (email) for a variety of publications. That includes the Newsletter, class handouts, notifications of canceled classes, and important office communications. If you have an email address please let the office know and we can add it to our email list. Remember to add fromm@usfca.edu to your contacts so our communications don’t end up in the Spam or Junk email boxes.
2018-2019 National Endowment for the Humanities (NEH) Chair Gerard Kuperus (Philosophy and Environmental Studies) will present a part of his Ecopolitics project. The presentation will in particular discuss cooperation in all forms of life, including the most basic organisms. While humans (and some other animals) are conscious of the need to cooperate, the drives to both cooperation and conflict (as well as feelings such as empathy) are much older than the human species. Kuperus argues that politics is biological in nature and that we can actually learn something from non-human political societies. To make this argument, the paper draws on some of the work of John Steinbeck and the marine biologist Ed Ricketts (who was Steinbeck’s closest friend and collaborator) as well as the ideas of biologists Allee and Ritter, who influenced the marine biologist and writer. While Ricketts uses Allee’s ecological ideas to analyze “the societies in the tide pools” Steinbeck uses almost identical ideas to analyze the successes and failures of human societies.

This lecture is open to faculty, staff and students.

RSVP for the event (If you are unable to open the form, please type the following url into a browser: http://rsvp.usfca.edu/d/vbqz3r).
IT IS TIME TO HEAR FROM YOU!

Starting this week EVALUATION FORMS will be out in every classroom and soon to your email box. Take a few moments to let us know how your classes went, what you thought of the Fall Session, and any suggestions you have for the administrative staff.
TECHNOLOGY 101 AND SOCIAL CLUB:
GENERATION TO GENERATION

Fromm Scholarship recipient, Kathleen Doherty, will be providing assistance with technology such as questions regarding smart phones, computers, myUSF login in, wifi connections, etc. She will be available on Mondays from 9 a.m. to 10 a.m. and 11:45-12:45 p.m. and on Wednesdays from 12 - 1 p.m. in the Fordham Atrium.

Along with technology assistance, Kathleen will be hosting a lunchtime social club: Generation to Generation. It is a social club for Fromm students and USF students to join for lunch and socialize with one another. Look out for emails and flyers with more information.

Kathleen is looking forward to spending time at Fromm and getting to know everyone! Please stop by and introduce yourself when you see her around.
MATINÉE

- Docudrama & Mockumentary - showcasing films related to & following Prof. Eilenberg’s class.

- First Up: ZELIG (1983) to be screened ON WED., OCT. 3rd @ 3 P.M. in the MARASCHI ROOM.

- Next: CATHY COME HOME (1961) to be screened ON WED., OCT., 26th @ 3 P.M. in the MAIER ROOM.

- Finally: SILKWOOD (1983) to be screened ON WED., OCT. 31st @ 3 P.M. in the MAIER ROOM.

- A flyer is located at the Student Association Desk in the Maraschi Hallway.
The Thacher Gallery, Gleeson Library presents

Through The Black Country

Work by Allan deSouza

Sept. 4-Nov. 4, 2018  Thacher Gallery, Gleeson Library

Through the Black Country, or, The Sources of the Thames Around the Great Shires of Lower England and Down the Severn River to the Atlantic Ocean is based on the expedition diaries of deSouza’s avatar, Hafeed Sidi Mubarak Mumbai, a fictional Zanzibari who explores London during the 2016 Brexit vote. Combining text and image, intrigue and artifice, Hafeed’s mixed-media accounts upend imperial narratives of discovery to cast critical light on the city’s neoliberal present.
AS A COURTESY TO YOUR PROFESSORS AND FELLOW STUDENTS, PLEASE SILENCE ALL ELECTRONIC DEVICES!
A HISTORY OF INNOVATIONS IN ACUTE STROKE TREATMENT: FROM CLOT BUSTERS TO STENT RETRIEVERS

ANTHONY KIM, M.D.
ASSOC. PROF. OF MEDICINE, UCSF

NEXT WEEK - WED., OCT. 31 @ 10 A.M.
ACID TEST: THE MANY INCARNATIONS OF RAM DASS plays weekends at The Marsh Theatre San Francisco from September 21, 2018 to November 3, 2018. ACID TEST, which ran for nearly a year in 2013, is being brought back thanks to the many requests of the Fromm students who saw David Keith’s performance at the Art of Storytelling Class last Spring.
This group is a “meet up” group – a walking group of independent adults who meet for the purpose of walking during breaks from Fromm Classes. The walk leader is Fromm Institute student, Zohar Lahav.

We currently walk about 30 minutes to the Golden Gate Park and back, including both light downhill and uphill segments. Watch for details posted on the Student Meet-Up/Notices Board.

Meet up in the lobby at 12:00 p.m. on Monday, Wednesday, and Thursdays.
CATALOG MAILINGS

Remember, if you want to receive future catalogs via US post please let the office know. The Winter Catalog will be posted at our website on Nov. 6 at 5 p.m. and in the mail that day too. If you haven’t let us know you want to receive mailings, you will only get the catalog via email.
Late Czarist Russian Artistic Brilliance
Friday & Saturday, November 2 & 3, 2018
Marines’ Memorial Theatre, 609 Sutter Street, San Francisco, CA

Humanities West opens its 35th Anniversary Season with Late Czarist Russian Artistic Brilliance, a two-day program of lectures, discussions, and performance exploring the cultural life of Russia in the late 19th century. The program takes place on Friday, November 2, from 7:30pm to 9:30pm, and Saturday, November 3, from 10am to 4pm, at Marines’ Memorial Theatre, located at 609 Sutter Street in downtown San Francisco.

TICKET INFORMATION: City Box Office
415-392-4400 or www.cityboxoffice.com
London Theatre
An Insider’s View
March 24–30, 2019

Experience a week of great London theatre curated exclusively for you. Six of the most intellectually stimulating plays from the best main stages. After an excellent breakfast in your four-star hotel, head to the conference room and attend morning discussions, led by playwright Lynne Kaufman, analyzing the plays you’ve seen the previous evening. Then enjoy a two-hour class with esteemed London critic, Matt Wolf, introducing, in depth, the play you’ll see that evening and interviewing a stimulating theatrical guest from the play you’ve seen the night before. This program provides a unique opportunity for a insider’s view of great theatre, with afternoons free to explore the many delights of London.

Tour includes:
- Six nights accommodations in the four-star deluxe Radisson Blu Edwardian Bloomsbury Street Hotel
- Daily English buffet breakfast
- Welcome Sunday dinner and closing Friday lunch
- Five shows: Five best available tickets to plays chosen from all genres. Play selections announced in January.
- Daily lecture session Monday – Friday, 10 a.m. – 12:30 p.m.

Tour Cost—$2550 per person (based on double occupancy)

Matt Wolf is London Theatre Critic for the International New York Times and lectures for UC Berkeley, NYU and Syracuse University in London. He is co-founder and theatre critic of the Arts Desk and writes a weekly column for Broadway.com.

Lynne Kaufman, who accompanies the tour, is the award-winning author of 20 full-length plays produced at The Magic Theatre, Theatreworks Silicon Valley, The Humana Festival, The Marsh Theatre, etc. She teaches writing and theatre at Fromm.

Tour Cost
- $2550 per person (based on double occupancy)
- Single supplement $875
- Dry rate: $300 per person due by Oct. 29, 2018 ($100 non-refundable)
- Balance due Dec. 10, 2018

Aer travel can be arranged by Onion Travel. Travel insurance is available upon request.

Please note this is not a guaranteed departure. If the minimum number required to operate the tour has not been reached by Dec. 10, 2018, the tour will be canceled. In the event we need to cancel the tour, your money will be fully refunded.

Participants should be able to walk a quarter of a mile, use public transportation, and manage stairs.

For any questions regarding the tour, please contact Catherine Onion Travel, 415-665-7330 or emal Catherine@oniontravel.net.

For any questions regarding the academic program, email LynneKaufman@comcast.net.

To join the tour, call 415-665-7330

Onion Travel • 319 West Portal Ave. • San Francisco, CA 94127
Catherine@oniontravel.net • Cell # 203-374-40
SF CONSERVATORY presents a BRASS ENSEMBLE on MON., OCT. 22, AT NOON IN THE MARASCHI ROOM.

Fromm Institute Student Association concerts/performances along with the treats provided at these events are brought to you, by your $5 Student Association dues. Thank you.
On Tuesday, Oct. 16, 23, & 30, 3:00 - 4:30 p.m. in the Broad Room – The Gleeson Library is offering a 3-part workshop on how to make a Zine! Sign up in the Fromm Institute office.
Celebrate Stephen Hawking: How Black Holes are Not Quite Black

A Non-technical Talk by Andrew Fraknoi

Thursday evening, Nov. 1, 2018 at 6 pm
Koret Auditorium, San Francisco Public Library
100 Larkin St., San Francisco, CA 94102

Part of the 2018 Bay Area Science Festival

Scientists and science enthusiasts are mourning the passing of Stephen Hawking, one of the great minds and spirits of our time. In this introductory, non-technical talk, astronomer Andrew Fraknoi will briefly summarize Hawking’s life, and talk about the importance of his scientific work. He’ll focus particularly on Hawking’s work merging the world of the big and heavy (described by Einstein’s General Theory of Relativity) with the world of the small and light (described by quantum mechanics). Then he’ll describe how this merger led to the idea of mini black holes, “Hawking Radiation,” and the bizarre notion that black holes don’t have to be fully black. No background in science or math will be required, but be prepared to have your mind boggled.

Andrew Fraknoi retired from Foothill College in 2017. He still teaches occasional non-credit astronomy classes through the University of San Francisco Fromm Institute. Fraknoi was named Professor of the Year for the state of California in 2007 and appears from time to time on the radio explaining astronomy in everyday language. He is the lead author of a new, free, open-source, introductory astronomy textbook, published by OpenStax, and has written two children’s books on astronomy. Asteroid 4859 has been named Asteroid Fraknoi to honor his contributions to the public understanding of science.
Come on in, the water’s ... well, very deep and very weird.

Off the Page staged readings are the first step in developing a Word for Word production—taking a short story from the page to the stage. **John Cheever:** “The Swimmer” directed by Joel Mullennix. Courtesy of Z Space, will be shown on MONDAY DEC. 3rd, 7pm at Z SPACE (450 Florida St). We have several free tickets. *Sign up in the office*
THE MEDICAL LECTURE SERIES:

APPROACHES TO PREVENTION OF ARTERIAL DISEASES

MELVIN D. CHEITLIN, MD
EMERITUS PROF. OF MEDICINE, UCSF

IN TWO WEEKS - WED., NOV. 17 @ 10 A.M.
Fromm Institute for Lifelong Learning presents:
The 19th Annual Oregon Shakespeare Festival
June 10-14, 2019

Featuring William Shakespeare's **AS YOU LIKE IT** and **MACBETH**. The World Premier of Octavio Solis's **MOTHER ROAD**. The **CAMBODIAN ROCK BAND** by Lauren Yee and featuring songs by Dengue Fever.

**TWO PRIVATE LECTURES** along with **TWO DISCUSSIONS & FESTIVAL NOONS**.

Also Included:
- Four nights at the Four-Star Plaza Inn & Suites in the heart of downtown Ashland and Featuring European Continental Breakfast, Afternoon Refreshments and Post Theatre Cookies, Milk & PBJ Fixings served daily.
- Welcome Dinner at Beasey's at the Creek (or similar)
- Round Trip Deluxe Motorcoach transportation on American Stage Tours & Baggage Handling
- Also includes taxes, gratuities and admissions on included features

**Lynne Kaufman**, who accompanies this tour, is the award-winning author of 20 full-length plays produced at The Magic Theatre, Theatreworks Silicon Valley, The Humana Festival, The Marsh Theatre and more. She teaches writing and theatre at Fromm Institute.

**Tour Cost**:
- $1750.00 per person, sharing Double
- $475.00 Single Supplement

For More Information contact
Lynne Kaufman
415-334-6577

For Tour Reservations contact:
Frontier Travel & Tours, LLC
800-648-0912
The Asia Pacific Today:
Perspectives from the Consul General’s Office
10.30.18 | 5:30 PM - 7:30 PM | Fromm Hall, Xavier Room

The USF Center for Asia Pacific Studies welcomes the Consul Generals of Australia, Japan, and the Republic of Korea to campus to offer their perspectives on issues important for our understanding of the Asia Pacific today. Join us for this unique opportunity to hear from three current Consul Generals at once. We’ve invited Consul Generals Chris Oldfield (Australia), Tomochika Uyama (Japan), and Park Joon-yong (ROK) to share their thoughts on security issues, immigration, and trade.

FREE AND OPEN TO THE PUBLIC | RSVP at www.usfca.edu/asia-pacific
As a non-profit organization, we offer a range of health programs. Services are low cost, donation-based, or based on a sliding scale.

• Nutrition guidance
• Educational lectures
• Employee and group wellness presentations
• Support groups
• Behavioral health counseling
• Health info & local resources

Visit chrcsf.org or call 415-923-3155 for more information

Keys to a Vibrant Life with Diabetes

Join this free event in recognizing National Diabetes Awareness Month. Health professionals will offer advice on:

• Healthy living with diabetes
• Educational materials and resources
• Cooking demonstrations and tastings
• Inspirational personal stories

• Friday, November 9
• 6:00 - 8:00 pm
• 2333 Buchanan St.
  First Floor, Enright Room
• FREE event
• Open to all members of the community

This event is sponsored by Dr. Karen Earle’s practice.

To register, please email vernonev@sutterhealth.org or call 415-600-0110.