SEAT SAVING

TAKE NOTE OF THE SEAT SAVING POLICY
AT THE FROMM INSTITUTE

You can not hold a seat by leaving your books, papers or jacket on it. If you do, please be aware that the staff or any other student is empowered to clear the seat and offer it to someone who needs it.
THIS IS YOUR CHANCE TO MAKE A DIFFERENCE!

Volunteer to serve
on the San Francisco Civil Grand Jury

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- 18 years of age or older and a United States citizen.
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Help make government more efficient!

For more information and an application, please visit
http://civilgrandjury.sfgov.org
Communication Changes at the Fromm Institute

WE WANT YOUR EMAIL

In an effort to be more green, the Fromm Institute is moving to an electronic form of delivery (email) for a variety of publications. That includes the Newsletter, class handouts, notifications of canceled classes, and important office communications. If you have an email address please let the office know and we can add it to our email list. Remember to add fromm@usfca.edu to your contacts so our communications don’t end up in the Spam or Junk email boxes.
Herman Melville’s “Bartleby the Scrivener”

Bartleby: a weirdo? A working class hero? Or a rebel without a cause?

Read the story (very short and can be read online). On Monday, February 25th at 2:50 pm in the Maier room, come and watch a short film made from the story and brilliantly selected by Nancy Berry. Afterwards stay for our conversation about the story and the film adaptation. See you there!
Handouts and class materials are produced in hard copy form, only sporadically. From now on, handouts will be emailed a week before your class. If you’ve missed that week, you can go to the Fromm Institute website, fromm.usfca.edu and click on Course Materials. Classes are listed by day, then by professor. Download the file or print out a copy.

The Course Materials page is updated once a week.
The 5th Newsletter is out.

WHAT’S INSIDE:

REDEMPTION BLUES ON 3/11

THE LAST WONDER

FILL OUT YOUR EVALS

JEWISH JUSTICES OF THE SUPREME CRT.

MAKE-UP WEEK - WHO’S MEETING

SHORT PLAY TUESDAY
THE GLEESON LIBRARY INSTALLED NEW ENTRANCE GATES THIS SUMMER. IF YOU HAVE AN ID CARD THAT LOOKS LIKE THIS:

LET THE OFFICE KNOW AND WE’LL GET AN UPDATED CARD PRINTED FOR YOU.
'THE READER" by Bernhard Schlink

Is a book about a sexual relationship between a young man and an older woman; its about illiteracy and shame; its about the Holocaust weighing on the shoulders of post-1945 Germans; its about facing justice, or not. I could go on...

Read it over the Spring Break and come and watch the film next semester and talk about the book.
Join the Fromm Playwrights for SHORT PLAY TUESDAY on 2/26/19 at Noon in Maraschi.

As a Listen and Learn Lunch, lunch boxes are available for pre-order in the office ($10).

Short Play Tuesday
Original pieces written and performed by Fromm students.

Tuesday, February 26, 2019, NOON in Maraschi Room.

Bring your lunch and enjoy watching the Fromm Players!

Tentative Program

Oscar Nomination for the best Fromm Professor - Joan Minninger

Dirty Lil - Ron Jones

The Tenant - Dorothy Auerbach

After the Fall - Mary Melissa Griffelin

Flora and Me - Dorothy Auerbach

Thanksgiving Anonymous - Joan Minninger

Christmas Letter - Judy Shulman

Lola Montez - Sandra Lovas

The Amish are Coming - Marigrace Bannon

Drug Choral - Ron Jones, Judy Shulman, Marigrace Bannon, Claudia Garrison and Joan Minninger

Presented by Fromm Playwrights, an 8 year old group of Fromm Students who meet each month to read, critique and improve each other’s work. We do short works (15 min max): plays, short stories or essays, poems, book chapters, memoirs, and improv. If interested in writing, reading, performing or just observing, contact either: Judy Shulman: judyshulman@hotmail.com or David McClure: dgm345@gmail.com.

Fromm Playwrights performances sponsored by your Fromm Institute Student Association (FISA) who are generously providing refreshments for us.
AS A COURTESY TO YOUR PROFESSORS AND FELLOW STUDENTS, PLEASE SILENCE ALL ELECTRONIC DEVICES!
IN THE GALLERY

This session, there are two Davids showcasing their work in the Maier Hallway Gallery - David Spring and David Klein. Both artists are exhibiting water colors - David Spring’s are on the longer wall and David Klein’s are on the short wall. Stop by the Maier Hallway at some point throughout the Winter Session to view their work.

If you are an artist who would like to exhibit your work in the Maier Hallway Gallery, please contact Scott Moules in the Fromm Institute office, 415-422-6805, or fromm@usfca.edu. You can even stop by the office and talk to Scott about upcoming available dates.
THE MEDICAL LECTURE SERIES:

THIS WEEK - WED., FEB. 27 @ 10 A.M.

SCIENCE UPDATE 2019

JEROLOD LOWENSTEIN

SENIOR SCIENTIST, CAL. ACADEMY OF SCIENCES

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From 8:30 a.m. until 1:00 p.m. the Atrium Cafe in Gleeson Library will serve coffee, snacks and quick lunch bites Monday through Thursday. Stop by for a cup of coffee, a muffin, a sandwich or a cup of soup and remember, to enter the library you must use your USF-Fromm ID card at the entrance gates.
The Merola Opera Program cordially invites you to a special evening -

**Merola Opera Program’s First Commission: If I Were You**  
**Thursday, February 28, 2019 at 7:00 PM**  
**Herbst Theatre (401 Van Ness Ave., San Francisco, CA)**

Jake Heggie and Mark Morash sit down with Kip Cranna to give you an inside look at the creation of an opera. The world premiere of If I Were You opens in San Francisco in August 2019. The presentation will include musical performances by select Merola alumni.

*Admission is free with advance registration. Seating is not reserved and is on a first-come basis. Reservations that do not follow these requirements will not be processed:*

1. Please send your name (first and last) and organization you are affiliated with by visiting [https://form.jotform.com/merolaopera/feb28](https://form.jotform.com/merolaopera/feb28) or email apursell@merola.org.

2. You may bring one (1) guest. You must submit their name (first and last) plus their email address.

3. Each guest will receive a confirmation email.

*Please do not reserve unless you are 100% certain you and your guest can attend. Reservations accepted until Thursday, February 21 at 5:00 PM or a space-available basis until capacity is reached.*

**About the Merola Opera Program**

* Widely regarded as the foremost opera training program for aspiring singers, coaches, and stage directors, the Merola Opera Program has served as a proving ground for hundreds of artists. Many Merola alumni are now among the most recognized names in the opera world. Every summer the program offers 29 young artists the rare opportunity of studying, coaching and participating in master classes with established professionals for twelve weeks. Participants also perform in two fully staged opera productions and two summer concerts, all with full*
WHERE ARE YOU?

Last week’s Scavenger Hunt photo is above? Where is it?
The Answer is: Adaptations sculpture right outside Fromm Hall.
HAVE YOU PAID YOUR DUES YET?

- Pay your voluntary dues ($5 a session/$15 a year) at the Fromm Institute Student Association Desk in the Maraschi Hallway. Each time you pay your dues, you’ll also get a free notebook as a thank you for your support. The desk is open before class in the mornings, and at the lunch hour.
Calling All Francophones!

French Language Lunch

Join Carol Thompson (former French Language instructor) and other Fromm Institute members who want to converse in French, for a French Language Lunch each Tuesday at 12:00 noon - 12:40pm in the Berman Room.
WALK, DON’T RUN WALKING GROUP

This group is a “meet up” group – a walking group of independent adults who meet for the purpose of walking during breaks from Fromm Classes. The walk leader is Fromm Institute student, Zohar Lahav.

We currently walk about 30 minutes to the Golden Gate Park and back, including both light downhill and uphill segments. Watch for details posted on the Student Meet-Up/Notices Board.

Meet up in the lobby at 12:00 p.m. on Monday, Wednesday, and Thursdays.
Modern and Classical Languages

Conversation Tables

Thursdays
11:45 am-12:30 pm
KA 183

February 7, 14, 21, 28
March 7, 21, 28
April 4, 11, 18, 25
May 2, 9
DAVID DALLIN IN CONVERSATION WITH JOHN ROTHMANN
MONDAY, MARCH 4 AT NOON IN MARASCHI.

Join Prof. Rothmann as he talks with author David Dallin about this new book:
Jewish Justices of the Supreme Court From Brandeis to Kagen

This Listen and Learn Lunch will offer box lunches that may be purchased in advanced or on the day of the event. Each lunch is $10 and contains a sandwich, salad, cookie and drink.

Come to the office to purchase a lunch in advance.
DID YOU KNOW?
This electronic newsletter is available for download?

Head on over to the Fromm Institute website (fromm.usfca.edu) and click on Communications. There you can download the Fromm Focus and the weekly In-Sights. You no longer have to worry about what you saw and waiting around to view the slide again. It’s downloadable, save-able, and can be read at your leisure.
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As a non-profit organization, we offer a range of health programs. Services are low cost, donation-based, or based on a sliding scale.

- Nutrition guidance
- Educational lectures
- Employee and group wellness presentations
- Support groups
- Behavioral health counseling
- Health info & local resources

Visit chrcsf.org or call 415-923-3155 for more information

Living longer brings each of us a higher risk of needing assistance with daily activities or supervision due to cognitive impairment as we age. Most people want to stay home but haven’t thought about how they would pay for the necessary care. Don’t risk your money, dignity, and family: know the facts and have a plan! Join Long-Term Care Insurance advisor Lee Abel in this educational seminar to understand care options and costs. Identify ways to financially protect yourself and your family through insurance, including hybrid policies with built-in death benefits and lifetime coverage for one or two people.

Presenter: Lee Abel, CLTC

Thursday, February 28
3:30 pm - 5:00 pm
2333 Buchanan St.
First Floor, Enright Room
FREE event - $10 suggested donation
Open to all members of the community

To register, call 415-923-3155 or email cpmcchrc@sutterhealth.org
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Fromm Institute for Lifelong Learning presents:
The 19th Annual Oregon Shakespeare Festival
June 10-14, 2019

Featuring William Shakespeare's **AS YOU LIKE IT** and **MACBETH**. The World Premier of Octavio Solis's **MOTHER ROAD**. The **CAMBODIAN ROCK BAND** by Lauren Yee and featuring songs by Dengue Fever.

**TWO PRIVATE LECTURES along with TWO DISCUSSIONS & FESTIVAL NOONS.**

Also included:
- Four nights at the Four-Star Plaza Inn & Suites in the heart of downtown Ashland and featuring European Continental Breakfast, Afternoon Refreshments and Post Theatre Cookies, Milk & PBJ Fixings served daily.
- Welcome Dinner at Beasey's at the Creek (or similar)
- Round Trip Deluxe Motorcoach transportation on American Stage Tours & Baggage Handling
- Also includes taxes, gratuities and admissions on included features

**Lynne Kaufman**, who accompanies this tour, is the award-winning author of 20 full-length plays produced at The Magic Theatre, Theatreworks Silicon Valley, The Humana Festival, The Marsh Theatre and more. She teaches writing and theatre at Fromm Institute.

**Tour Cost:**
- $1750.00 per person, sharing Double
- $475.00 Single Supplement

**For More Information contact**
Lynne Kaufman
415-334-6577

**For Tour Reservations contact:**
Frontier Travel & Tours, LLC
800-648-0912

Prof. Lynne Kaufmann is leading the annual Oregon Shakespeare tour this June 10-14, 2019.

Flyers are located in the Activities Hallway, across from the vending machines.

Come to an informational “Brown Bag” lunch on Tues., February 19 at Noon in the Maraschi Room.
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