



THE FROMM INSTITUTE
FOR LIFELONG LEARNING
AT THE UNIVERSITY OF SAN FRANCISCO

WINTER 2019

FROMM FOCUS

THE NEWSLETTER OF THE FROMM INSTITUTE

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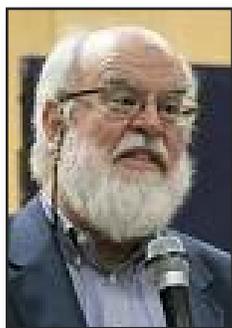
WELCOME TO OUR TWO NEW PROFESSORS

This session we introduced two new faculty members to our curriculum who we are very fortunate to have teaching at the Fromm Institute.



Our newest science course, “*Evolution Today*,” is taught by **David Seaborg**, a world-renowned evolutionary biologist, peace activist, author and leader in the environmental movement. He has degrees in zoology from UC Berkeley and UC Davis and he has taught at UC Berkeley. He founded and is President of the World Rainforest Fund, a nonprofit foundation dedicated to saving the earth’s tropical rainforests and biodiversity. He also founded and headed the Seaborg Open Space Fund, named in honor of his father, to raise money and awareness to save open space from development in central Contra Costa County. This fund raised \$20,000 in less than a year to successfully help save Acalanes Ridge in Lafayette, California. He is an award-winning nature and wildlife photographer and an award-winning poet.

Professor Seaborg is the son of Helen L. Seaborg and Nobel Laureate Glenn T. Seaborg (who discovered plutonium among other accomplishments). David Seaborg conceived, and helped secure passage by the Berkeley City Council, of an ordinance banning the use of old growth rainforest and redwood in all products used by the city of Berkeley. This ordinance also required all businesses contracting with Berkeley to stop using old growth rainforest and redwood in any products or services Berkeley hires them to use or perform, or in any product they sell in the city.



Bebo White teaches a cutting-edge class this session, “*Cryptocurrencies, Blockchain & a New View of Money*.” Bebo is a Departmental Associate (Emeritus) at the SLAC National Accelerator Laboratory, the U.S. national laboratory for high-energy physics and basic energy science at Stanford University. Working as a computational physicist, he first became involved with emerging Web technology while on sabbatical at CERN in 1989. He was part of the team that established the first non-European Web site at SLAC (the fifth site in the world). His academic research interests have evolved in parallel with Web technology and he has become internationally recognized as a WWW pioneer and visionary. He is often considered to be the “first American Webmaster” and one of the founders of the discipline of Web Engineering. Prof.

White holds faculty appointments at several institutions, advisory positions on a variety of academic, government, and commercial committees, and is a member of the organizing committees of several major conference series. He frequently lectures and speaks internationally to academic and commercial audiences. The Association for Computing Machinery (ACM) selected him to be a part of their Distinguished Speaker Program. Prof. White is the author (or co-author) of nine books, and over 100 papers and journal articles.

We are so fortunate to have these two new professors join the faculty of the Fromm Institute – please welcome them to the Fromm Institute. I know that those of you enrolled in their classes will enjoy learning everything they have to teach.

SOME FROMM HALL REMINDERS FOR THE BEGINNING OF SCHOOL

1. LET'S BE SCENT SENSITIVE

Here is a reminder to all that some of our fellow students do have an unpleasant reaction to the colognes and perfumes that others wear easily. For the sake of all, please use your favorites sparingly.

2. YOUR LAST CHANCE TO ADD A COURSE TO YOUR SCHEDULE

An Important detail to keep in mind is that of our Census Date. The last day that you can add a course to your schedule is **Thursday, January 24**. While you can drop a course for any reason at any time, keep in mind that if you wish to add another course, and it is open, the last day to make that change is at the end of the third week of classes. Thank You!

3. PLEASE BE ON TIME AND SILENCE YOUR CELL PHONES

As a courtesy to your faculty members and to your fellow students please arrive to class on time. Should you arrive late, please make every effort to enter the room without making too much of a commotion and close the doors quietly. Additionally, every student who carries a cell phone with them **should silence the device before class begins**. Thank you for your help in keeping our classrooms free of unintended distractions.

4. ACTIVITY HALLWAYS DISPLAY RACKS

In the Display Racks you will find brochures on Tour & Travel Programs, Performing Arts material such as select Programs from current and recent shows, and performances for you to look through, and info that USF and other civic organizations wish to share with you. Peruse them as you would like, taking anything home with you except those marked "FROMM HALL COPY: DO NOT REMOVE." That way we will have season programs for the entire year for you to reference. You will also find "ARTS MONTHLY" magazines on the tables nearby.

2019 OSCARS WITH JAN WAHL

Are you an avid moviegoer? Do you have a favorite actor / actress you hope to see get an Oscar this year? I don't know about you, but each year, I look forward to the Oscars – sitting with family or friends, gawking over the dresses and entertainment, and pausing to reflect on films that impact our perceptions and emotions of everyday life. This session at Fromm, on **Monday, January 28 at noon in the Maraschi Room, Jan Wahl** will share her thoughts and expertise on the upcoming Oscar nominations at the Listen & Learn Lunch "2019 Oscars with Jan Wahl." On that day you can show up with your own lunch, or pre-order a box lunch for \$10. Either way, you'll be sure to be enlightened and delighted with Jan Wahl's keen and witty commentary on those films and actors of 2018 you admired or found challenging and provocative. We hope to see you there!

\$10 Box Lunches include a sandwich (turkey, ham or veggie) pasta salad, cookie, and cold beverage and can be pre-ordered in the Fromm Institute Office.



FROM INFINITY TO TIME TO NUDIBRANCHS: WONDERS OF SCIENCE SERIES 2019

Are you experiencing all of the ‘wonders’ that the Fromm Institute has to offer? If you are missing out on the **Wonders of Science Series** every winter **Wednesday morning at 10 a.m.**, then the answer is maybe you are. Open to all members of the Fromm Institute and their guests the Wonders of Science Series coordinated by **Dr. Jerry Lowenstein** is off and running toward infinity at a scientific pace much faster than a nudibranch. Here’s what’s coming in the next few weeks.

Jan. 16: “*Georg Cantor & The Wonders of Infinity*” with our very own **Arthur Simon, PhD**, Emeritus Professor of Mathematics, California State University, Hayward. Georg Cantor's theory of transfinite numbers was originally regarded as so counter-intuitive – even shocking – that it encountered resistance from mathematical contemporaries. Even some Christian theologians (particularly neo-Scholastics) saw Cantor's work as a challenge to the uniqueness of the absolute infinity in the nature of God – on one occasion equating the theory of transfinite numbers with pantheism – a proposition that Cantor vigorously rejected. Come hear more about Cantor and his path to the “infinite.”

Jan. 23: “*Now: The Physics of Time*” with **Richard Muller, PhD**, Prof. of Physics, UC Berkeley. He is also faculty senior scientist at Lawrence Livermore National Laboratory. Muller obtained an A.B. degree at Columbia University (New York) and a Ph.D. degree in physics from University of California, Berkeley. Muller began his career as a graduate student under Nobel laureate Luis Alvarez performing particle physics experiments and working with bubble chambers. During his early years, he also helped to co-create accelerator mass spectrometry and made some of the first measurements of anisotropy in the cosmic microwave background.

Jan. 30: “*Nudibranchs, The Most Colorful Creatures*” with **Terry Gosliner, Ph.D.**, Senior Curator, Invertebrate Zoology, California Academy of Sciences. Today, Gosliner is one of the world’s foremost authorities on nudibranchs and their relatives, but his first scientific discovery—a species outside its normal geographic range—was made in his high-school class. Before the end of his senior year, Gosliner had not only collaborated on his first scientific paper about that nudibranch (which was published in the California Malacozoological Society's journal), he’d also discovered his first new species. Join Gosliner on Jan. 30 to find out why he’s still so hooked on nudibranchs.

JAN WAHL’S TOP TEN MOVIES OF 2018

1. GREEN BOOK *dir. by Peter Farrelly*
2. BLACKKKLANSMAN *dir. by Spike Lee*
3. THE PRIVATE WAR *dir. by Matthew Heinmann*
4. STAN AND OLLIE *dir. by John S. Baird*
5. WILL YOU EVER FORGIVE ME?
dir. by Marielle Heller
6. COLETTE *dir. by Wash Westmoreland*
7. ON THE BASIS OF SEX *dir. by Mimi Leder*
8. MARY POPPINS RETURNS
dir. by Rob Marshall
9. BLACK PANTHER *dir. by Ryan Coogler*
10. WON'T YOU BE MY NEIGHBOR
dir. by Morgan Neville



MOSTLY BRITISH FILM FESTIVAL

The *Mostly British Film Festival* heads into its eleventh year with twenty-six new and classic feature films and documentaries from the United Kingdom, Ireland, Australia, India and South Africa. The mix of dramas, thrillers, comedies, biopics and stories based on historical events offers something for every film lover.

The festivities kick off on **February 14** with the Northern California premiere of “The White Crow,” Ralph Fiennes’ ambitious directing effort centering on Russian ballet legend Rudolf Nureyev from his humble beginning in Siberia to his life-changing visit to France as part of the Kirov Ballet, culminating in his dramatic defection to the West in 1961. This dance-heavy biopic features acclaimed Ukrainian dancer Oleg Ivenko as Nureyev and Fiennes as Pushkin, St. Petersburg’s most respected dance instructor.

Mostly British finishes a week run on **February 21** with the historical epic “Peterloo” directed by festival favorite Mike Leigh. He brings to life one of the bloodiest and darkest episodes in British social history, the infamous Peterloo Massacre in 1819.

One of “Peterloo’s” stars, Maxine Peake, will be a festival guest of honor appearing in two films. In “Funny Cow,” she plays the title character -- a female standup comic in the 1970s--with unflinching boldness and grit that absolutely mesmerizes.

Noted Australian actress Radha Mitchell will also attend the festival with two films: “Celeste,” in which she plays an opera singer attempting a comeback after 15 years, and “Flammable Children” a story of growing up in the swinging 1970s from Stephan Elliot, writer and director of “The Adventures of Priscilla, Queen of the Desert.” Guy Pearce and Australian TV icon Kylie Minogue also star. “Celeste” director Ben Hackworth will be at the festival, and he and Mitchell will be interviewed following the screening by SFFILM executive director Noah Cowan.

Other highlights from the festival include a champagne reception and screening celebrating the 25th anniversary of “Four Weddings and a Funeral” and a section called “Taking a Bow” focusing on films about British royalty headlined by Laurence Olivier’s acclaimed “Richard III” shown in an eye-boggling digital restoration.

Our Irish Spotlight centers on “Black ’47,” Irish filmmaker Lance Daly’s take on the Great Famine and its worst year, 1847, resulting in a powerful revenge tale the Guardian calls “harrowingly effective.”

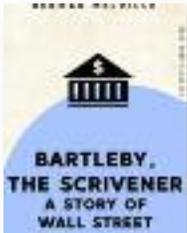
The wonderfully daft comedy “Swimming with Men” stars Rob Brydon and Rupert Graves as members of a motley crew of synchronized swimmers. Our documentary highlight is “My Generation” in which Michael Caine goes on a very personal journey through the swinging 1960s. A pop culture awakening impacted everything from art, music and clothing to morality and religion. It will come as no surprise that Caine is a charming guide. **Fromm Institute members receive a special discounted rate of \$12.50 per film and \$20 for the opening night film and party at Laureate, 444 Presidio Ave. Series passes are discounted to \$200.**

All movies are at the **Vogue Theater, 3290 Sacramento Street**. Tickets can be purchased at the **Vogue box office** or at **mostlybritish.org**. Join Ruthe Stein and Maxine Einhorn for an informational Listen and Learn Lunch on **Tuesday, Jan. 22 at Noon** in the **Maraschi Room**. Pre-order a box lunch for \$10 in the Fromm Institute office.

EXPRESS YOURSELF



This is our newest *Fromm Focus* featured section, **Express Yourself**. Submissions are accepted on a rolling basis and can include all sorts of articles, opinion pieces or notes, written by you, the students, who want to share something with the larger Fromm Institute community. Drop them off or email your submissions to **Scott Moules**, in the Fromm Institute office (fromm@usfca.edu). We have one Express Yourself article this newsletter, from **Nancy Berry**.



As many of you know, last semester we watched "The Swimmer" and later met at lunchtime and discussed both the movie and the short story (Burt Lancaster's physique was definitely part of the discussion!) Then in December sixteen Fromm students met in the Z Space Bar and then attended Word for Word's performance of "**The Swimmer**". This semester we will watch a brief film **BARTLEBY THE SCRIVENER** on **Monday 2/25 at 2:50 p.m. in the Maier Room** and then discuss the movie and the short story by Herman Melville.

FISA NEWS • Fromm Institute Student Association



FROM THE PRESIDENT

"Greetings and Welcome to the 2019 Winter Session" by [Lois Roach](#)

Welcome to both new and returning students from your Fromm Institute Student Association (best known as FISA). The Student Association Council consists of four Officers, four Steering Committee members and up to two volunteer members. FISA exists to enhance the social life of Fromm's student community. You can meet your FISA Officers and Steering Committee members when you pay your voluntary dues to the Student Association at the FISA Dues Desk and you will receive a complimentary Fromm Institute notebook.

FISA asks for a \$5.00 voluntary contribution (dues) per Session or (\$15.00 for the academic year) from each student. The money we collect pays for the events and goodies sponsored by FISA, such as noontime concerts, cookies, cupcakes and holiday candy. We will gladly accept your dues at the FISA Desk located in the Maraschi Hallway behind Xavier Auditorium. Please help support the activities which your Student Association's Council have and are planning for your enjoyment.

FISA Officers and Steering Committee members will be wearing a colorful badge, please stop anyone of us, at any time with your creative ideas and constructive criticism on ways we can extend FISA's social agenda mission.



NEW MEMBERS COMMITTEE

"Come to Lunch!" by [Frances Pinnock](#)

Are you a new Student wondering where to get lunch or buy a cup of coffee or how to use your student card or where to find a quiet place to read? Then come to lunch! You will get answers to your questions on the following days:

Monday 1/14 in **Maraschi room**;
Tuesday 1/15 in **Broad room**;
Wednesday 1/16 in **Maier room**;
Thursday 1/17 in **Broad room**;
all at noon until 12:40 p.m.



MATINÉE

“Come to the Movies” by Maxine Einhorn

Thinking about Spy Movies.

Professor Eilenberg’s class on Spy Movies makes me wonder. Have I ever met a spy and are they really as super cool as they are in movies? Surely in high stakes espionage they should be nondescript, not Richard Burton or Tom Cruise in designer raincoats. They should be smart; to work for the CIA or MI5 they should be mentally competent, well trained and able to escape duct tape.

Who becomes a spy? Why do they seek to betray their country or defect to another? Maybe as Richard Burton puts it so eloquently in **The Spy Who Came in from the Cold**, they are “just a bunch of seedy squalid bastards like me.” <https://www.youtube.com/watch?v=nOUtFzeMhhA>



Another Country (1984) based on the young Guy Burgess, one of the Cambridge Spies, offers some kind of explanation. Directed by Marek Kaniévski, this is an important film in my view. It launched the careers of major young actors we know and love today – notably Rupert Everett and Colin Firth. Julian Mitchell, wrote the play in 1980, adapting it for the screen in 1984, just after Anthony Blunt’s exposure as the so-called fourth man in the Cambridge Spy ring that operated from the mid-1930s to the early years of the Cold War.

Rupert Everett plays Guy Bennett (slight name change) as a young man and Colin Firth, his Marxist friend, Tommy Judd. Both seethe with fury at the oppressive, ruthless hierarchy of their 1930s English boarding school. Guy Bennett as a gay teenager seeks vengeance for the endless humiliations inflicted on him by an Establishment he despises. Julian Mitchell has described how easy it was to write, to understand how the public schools could breed hatred, secrecy, and a path to empowerment and retaliation. Does *Another Country* offer some explanation of the psychopathology of the spy, how a spy may be fashioned out of the British class system? I think it does.

Note: No theatrical management would touch the play: the RSC, the Royal Court & the National turned it down, as did every West End producer. It later became one of the theatrical events of the decade.

ANOTHER COUNTRY (1984) will screen **Tuesday, February 12th at 3pm in Maraschi.**

Films Related to:

- Professor Zimmerman’s class – **Dubliners**
- Professor Pepper – **Hitchcock 2**
- Professor Eilenberg’s class – **Spy Movies**

January		
Wednesday 23rd Curated Barbara Kelly	Théâtre de la Mode (1944)	3pm <i>Maraschi</i>
Tuesday 29th	The Lives of Others (2006) Directed by Florian Henckel von Donnersmarck	2.45pm <i>Maraschi</i> 2hrs 17 mins
Thursday 31st	Rope (1948) Directed by Alfred Hitchcock	3pm <i>Maraschi</i> 1hr 20 mins

Here’s a calendar of the after school movies we are showing this January. The first is a special showing of **Theatre de La Mode** in conjunction with **David Clay Large’s Postwar Europe** class and cosponsored by the Fine Arts Museum’s Textile Arts Council.



COMMAND PERFORMANCES

“Welcome and Welcome Back” by Robert Morgan

Welcome to all the new and returning students for the Winter 2019 term. I hope all of you had a good time off and enjoyed many great performances while away from Fromm. I look forward to meeting all the new students during this 2nd week of classes. I have filled the two middle display racks, in the Activities Hallway, with many new programs, postcards and season brochures. Here are the events I have lined up for you during the Winter Term. These are sponsored by your Fromm Institute Student Association (FISA) and the performances are made possible by your voluntary student dues of \$5. Be sure to pay them if you have not done so already so that we can continue to bring these concerts.

PERFORMING ARTS Q & A: at Noon on THURSDAY 1/24 I will hold my Winter session *Performing Arts Q&A in the Broad Room*. I encourage all the New Students to attend as I will explain how to use your USF/Fromm Student ID cards to get discounts on any ticket that you might purchase. This applies not only in the Bay Area but really throughout your travels worldwide. I will also explain how to use internet ticket purchase sites and performing art websites to get discounts too. This will be a 45 minute talk so bring your lunch and your questions as this is the only time I do this in the Winter term.

PERFORMING ARTS ORGANIZATION TALK: I have invited the **SF BALLET** to come and talk to us about their upcoming season which begins this month. It will be on **Tuesday 1/29 at noon in Maraschi Room**. Their current season brochures and postcards are in the middle display racks so check them out and join us then as they discuss the ballets they will be performing for the next 5 months.

SAN FRANCISCO CONSERVATORY OF MUSIC CONCERTS: I have once again arranged our continuing five year collaboration with the Conservatory for three more wonderful concerts from their students. I know our new members will be thrilled to join the rest of us who have been to these concerts in the past. Please be sure to mark your calendars for these dates. All take place in the **Maraschi Room at noon and last 45 minutes**.

MONDAY FEBRUARY 4TH: A string trio will perform for us. Keep checking your newsletters for further info.

TUESDAY FEBRUARY 12TH: A Flute and Guitar Duo will be here to perform.

THURSDAY FEBRUARY 21ST: A Jazz Trio will perform continuing our 2nd year of the new *Conservatory Jazz Degree* program. Ask any of those who have attended these concerts how extremely talented these musicians are and how great it is to have them perform for us.

HUMANITIES WEST: This fine organization (*of which the Fromm Institute is a co-sponsor*) continues their season at the Marines Memorial Theater on Sutter street with two programs in February. On the weekend of **Friday and Saturday February 22 & 23** they present **“CELEBRATING 500 YEARS OF LEONARDO’S LEGACY”**. Friday night from 7:30-9:30 there will be a lecture and a musical performance which will be introduced by Fromm Institute Professor Kip Cranna. On Saturday from 10:00-12:00 and 1:30-4:00 there will be talks and a panel discussion about Leonardo’s life and his many talents. You can purchase each day separately or both together and as Fromm Institute Students you are entitled to a discount. Another separate program is on **Saturday, February 2 from 7:30-10:00** entitled **“DEMOCRACY THEN AND NOW: FROM ANCIENT GREECE TO THIS WEEK.”** This will include a conversation and a performance by the Stanford Repertory Theatre. The postcards are in the display racks for both of these programs so be sure to pick one up.

I will be at Fromm in classes on **Wednesday afternoon** and **all day Thursday** this session so look for me before those classes in the **Activities Hallway** in front of the display racks if you have any performing arts questions. Have a great Winter Session and as always I look forward to seeing you at performances around.

UPCOMING EVENTS & LUNCHTIME TALKS

New Members Meet & Greet	Monday, Jan. 14, Noon	Maraschi Room
New Members Meet & Greet	Tuesday, Jan. 15, Noon	Broad Room
New Members Meet & Greet	Wednesday, Jan. 16, Noon	Maier Room
New Members Meet & Greet	Thursday, Jan. 17, Noon	Broad Room
Mostly British Film Festival	Tuesday, Jan. 22, Noon	Maraschi Room
Performing Arts Q & A	Thursday, Jan. 24, Noon	Broad Room
2019 Oscars w/Jan Wahl	Monday, Jan. 28, Noon	Maraschi Room
SF Ballet	Tuesday, Jan. 29, Noon	Maraschi Room

WE CAN'T DO IT WITHOUT YOU

Fromm Institute Membership Fees cover approximately **sixty percent (60%)** of program costs, making fundraising a big part of our revenue. Additionally, approximately **twenty percent (20%)** of the student body (one of every five students) are on partial or full scholarships. The Fromm Institute prides itself on turning no one away for lack of funds. Please consider contributing to the annual fundraising campaign, or joining the Alfred and Hanna Fromm Legacy Society with an estate gift to help us “make ends meet” this year and ensure this valuable program continues well into the future. To discuss additional options such as sponsoring a specific course or professor, or offering a faculty Chair in a specific discipline, please talk with Derek or Scott in the Fromm Institute office.

IN THE GALLERY

This session, there are two Davids showcasing their work in the Maier Hallway Gallery - David Spring and David Klein. Both artists are exhibiting water colors - David Spring's are on the longer wall and David Klein's are on the short wall. Stop by the Maier Hallway at some point throughout the Winter Session to view their work.

If you are an artist who would like to exhibit your work in the Maier Hallway Gallery, please contact Scott Moules in the Fromm Institute office, 415-422-6805, or fromm@usfca.edu. You can even stop by the office and talk to Scott about upcoming available dates.



*“Presidio Boulevard”
a watercolor by
David Spring*

*“Alex”
a watercolor by
David Klein*

