

PLATES

**THIS IS A LIST OF PLATES FOR THE CLASS:
“VENICE, THE VENETO AND THE MIDDLE EAST.”**

**PLATE #1- THE ORIGINS OF THE MODERN
THEATRE**

**PLATE #2 – ARCHITECTURAL VOCABULARIES
AND FORMS**

**PLATE #3 – RENAISSANCE SCENERY AND
PALLADIO’S VILLA GODI (BEGUN 1537)**

**PLATE #4 – FARM VILLAS: VILLA BARBARO AT
MASER (BEGUN 1556-58) AND VILLA EMO IN
FANZOLO (UNDER CONSTRUCTION 1560-65)**

**PLATE #5 – SUBURBAN VILLAS: VILLA FOSCARI
“LA MALCONTENTA” (UNDER CONSTRUCTION
1558-61) AND VILLA CORNARO AT PIOMBINO
DESE (UNDER CONSTRUCTION 1552-54)**

**PLATE #6 – BELVEDERE VILLAS: VILLA LA
ROTONDA (1566-69) AND LA ROCCA PISANI
(C.1576)**

**PLATE #7 – PALLADIO'S VILLA PISANI-FERRI
(1542-44, 1561-2 AND 66/69)**

PLATE #7A – CARNIVALS IN VENICE

PLATE #8 – COMEDIA DELL'ARTE

**PLATE #9 – BALLS, PARTIES AND
ENTERTAINMENTS**

**PLATE #10 – OPERA IN VENICE AND LA FENICE
OPERA HOUSE**

**PLATE #11 – WITTKOWER, PLANS OF
PALLADIO'S VILLAS: VILLA PISANI-FERRI, VILLA
ALMERICO-VALAMARANA, VILLA GODI-
MALINVERNI**

**PLATE #12 – VILLA FOSCARI, VILLA BARBARO,
VILLA CORNARO-GABLE, VILLA EMO AND IN
THE UNITED STATES: DRAYTON HALL AND
MONTICELLO**

**THE LAST TWO PLATES SHOW FLOOR
PLANS, FACADES, CROSS-SECTIONS AND
PHOTOS.**