

**Andrea Husby**

**Spring 2017**

**Reconsidering the Other Renaissance...in the North: 1400-1550**

**Tuesdays 1pm.**

### **Lectures**

**Lecture 1** Reconsidering the Other Renaissance...in the North

**Lecture 2** Drawing on the Past: Influences on the Development of Early Northern Renaissance Painting

**Lecture 3:** Founders of the “New Realism” in the North: Robert Campin and Jan van Eyck

**Lecture 4** Rogier Van der Weyden and the Second Generation of “New Realists”

**Lecture 5** Reconsidering the View from the South: The Influence of the “New Realism” on Italian Art

**Lecture 6** Northern Renaissance Art in an Age of Seismic Shifts

**Lecture 7** Albrecht Durer: Italian Classicism and the Art of Printmaking

**Lecture 8** New Subjects to Explore in the Post Reformation Era

### **Bibliography**

Maryan W. Ainsworth and Keith Christiansen, eds., *From van Eyck to Bruegel: Early Netherlandish Painting in the Metropolitan Museum of Art*, Exhibition Catalogue, 1999.

Robert M. Edsel, *The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History*, 2009. (or watch the movie with George Clooney and Matt Damon!)

Kate Heard and Lucy Whitaker, *The Northern Renaissance, Durer to Holbein*, Exhibition Catalogue (collection of HRM Queen Elizabeth II), 2011.

Lynn H. Nicholas, *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*, 1995.

Paula Nuttal, *Face to Face: Flanders, Florence and Renaissance Painting*, Exhibition Catalogue, (The Huntington Library), 2013.

Carol M. Richardson, *Locating Renaissance Art*, 2007.

Kim Woods, *Making Renaissance Art*, 20007.

