

## Innovators in Modern Art: Munch, Malevich and Matisse

Professor Ernest Newbrun

**Lectures Monday 10:00 a.m. Room Berman Spring 2017**

- Apr 10 Introduction to 20<sup>th</sup> century art movements, Edvard Munch family history, self-portraits, early works: The Kiss, Anxiety
- Apr 17 *Frieze of Life* series (confrontation of man and woman): Ashes, Madonna, Melancholy, Jealousy, Death, Scream, Separation, Dance of Life, Golgotha
- Apr 24 Munch's portraits, Adam & Eve, Four ages of life, Bridge scenes, Tulla Larsen, Death of Marat, landscapes, Kazimir Malevich biosketch, early works, cubist & abstract
- May 1 Malevich Suprematism, geometric shapes, Black Square, late works return to representational art; artists influenced by Malevich: Josef Albers, Ad Reinhardt, Frank Stella
- May 8 Henri Matisse history, self-portraits, early works, Joy of life, Fauvist period: Woman with a hat, Bathers with a turtle, Still Life with blue table cloth
- May 15 Dance, Music, Sergei Shuchkin collection, the Red studio, the Goldfish, Richard Diebenkorn works inspired by Matisse, Piano & Music lesson, murals for the Barnes
- May 22 Nudes, Dreams, women in colored dresses, robes or blouses, paper cut-outs illustrating book *Jazz*, Chapel of the Rosary of Dominican Nuns of Vence
- May 29 Memorial Day **NO** Class
- Jun 5 Nudes blue and pink, Matisse abstraction cut-outs, work of Stuart Davis, an "American Matisse"?

Contact for questions, suggestions, corrections, information, etc.

e-mail address: [erninewb@gmail.com](mailto:erninewb@gmail.com)