The Fromm Institute of Lifelong Learning
Fall Term, 2015

BROADWAY’S MUSICALS AS SOCIAL DOCUMENTS

The Broadway Musical as a reflection and commentary on life in America

Sept. 15:  The Beginnings: Antecedents of the American musical and Broadway’s first -- “Show Boat”


Oct. 6:  Longing for the Past ~ Looking to the Future “The Music Man” and “West Side Story”

Oct. 13:  All the World’s A Stage “Kiss Me Kate” and “A Chorus Line”

Oct. 20:  Broadway Rebel With a Cause: Stephen Sondheim “Sweeney Todd” and “Company”

Oct. 27:  The MegaMusical ~ Today’s Grande Opera! “Miss Saigon” and “Wicked”

Nov. 3:  Broadway: Alive and Well Today “The Book of Mormon” and “Hamilton”

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THE ENCORE: Lunchtime discussions about Broadway, ever Tuesday 12:00 – 12:40. Come join us!

Recommended Reading Resources:

~ Professor Jonathan Bailey
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