Best New Book — Shelley Fisher Fishkin,

*Writing America: Literary Landmarks from Walden Pond to Wounded Knee.* 2015

**Power of Place** — Walt Whitman Birth Place: Walden Pond; Concord Jail Marker; Yosemite Park; New Bedford, Mass.; Arrowhead, Melville House; Douglass National Historic Site (DC); William Carney House (New Bedford); Stowe, Clemens, Dunbar; Pine Ridge; Manzanar; Angel Island.

**Power of Words** — White, ethnic writers (Immigrant writers from Europe; Hispanic writers (Native born and immigrant Latino writers); Asian American writers; Native American writers; Fishkin does not include sexuality-oriented writers.

**Teaching American Literature**—requires we do away with the canon, and it calls for a new literary history (constantly revised).

**Reading America**, an expanded bibliography.

- Michael Gold, *Jews Without Money*
- Pietro di Donato, *Christ in Concrete*
- John Okada, *No No Boy*
- Maxine Hong-Kingston, *Woman Warrior*
- Gloria Anzaldúa, *Borderlands/LaFrontera*
- Meridel LeSueur, *The Girl*
- Him Mark Lai, *Island* (Angel Island)

*Black Elk Speaks* (with John Neihardt),

- James Baldwin, *Giovanni’s Room*
- Patricia Highsmith, *The Price of Salt* and *Small g: A Summer Idyll*