HERE COMES APRIL

It’s known for showers and fools and enduring affection with everyone remembering that its rain brings May flowers, its first day flirts with silly deception, and that crooning Pat Boone lyric that proclaims that April love “is all the seven wonders.” Add to that, the more relative fact that since 1976 the Fromm Institute has launched its Spring Session as this fourth month is beginning . . . and April becomes a very special time of year.

While Pat Boone or his co-star, Shirley Jones, have yet to enroll as Fromm Institute students, there are still 1,300 ‘celebrities’ who are reading this right now (that’s you) and who, we hope, are very eager to discover what April might bring in terms of future courses and professors. That’s why for all of our four decades, we’ve used this sixth week of classes to hint at the coming topics (and teachers who’ll be leading them) in an upcoming term. This is our regular habit, and on page two you’ll find twenty-nine opportunities that await you in our 2016 Spring Session . . . no early April fooling. As the Winter Session concludes its last few weeks, the Fromm Institute is happy to preview its Spring Session curriculum right now and right here in this newsletter. Check it out.

Spring Classes will begin the week of Monday, April 11 and will end on June 2. You can ‘Earli-Enroll’ now or wait until the 2016 Spring Course Catalog is released with full course descriptions and bios (on-line Tuesday, March 8 at 5 p.m. and in the mail shortly afterward). The methods of doing one or the other are fully detailed there too, right after the list of courses.

While these February days are passing by quickly, April might seem far away. Don’t let that stop you from preparing for the start of the next and third eight-week session of Fromm’s academic year. Here comes April, sooner than you think.

ACADEMIC CALENDAR — 2016 SPRING SESSION

Here are the important dates for the third and final session of this academic year. Note the holidays that will cancel classes on a Thursday and a Monday this session.

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
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<tr>
<td>Classes Begin</td>
<td>Monday, April 11, 2016</td>
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<tr>
<td>Classes End</td>
<td>Thursday, June 2, 2016</td>
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<td>Make-Up Week</td>
<td>June 6 – June 9</td>
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<tr>
<td>Holidays</td>
<td>Thurs., May 19 (USF Commencement) &amp; Mon., May 30, 2016 (Memorial Day)</td>
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2016 SPRING SESSION SCHEDULE OF CLASSES

Monday 10 a.m.
- Legalized Theft: Plundering the Art of Europe 1933-1945
  Prof. Ernest Newbrun
- Perils and Promise of International Law and Politics
  Prof. Eric Sinrod
- To the Lighthouse/Sons & Lovers: Modernism in the 20th C. British Novel
  Prof. Michael Zimmerman

Monday 1 p.m.
- 1950-2050: Costs, Benefits and Choices of Technology
  Prof. Rod Handeland
- Three Pilgrimages, Three Faith Traditions
  Prof. Clare Fischer
- The Hero in History
  Prof. Leslie Friedman
- The Ella Fitzgerald Story
  Prof. Sonny Buxton
- “Legalized Theft” Film Series (Open to All Beyond Morning Lecture)
  Various Films

Tuesday 10 a.m.
- Artificial Intelligence & You
  Prof. John Levy
- American Stuff, Part II: From Antebellum Through Art Deco
  Prof. Fern Prosnitz
- Where to Invest . . . and How — 2016
  Prof. Peter Maier
- The British Muse
  Prof. Scott Foglesong

Tuesday 1 p.m.
- 21st Century Central Americans Across Borders
  Prof. Susanne Jonas
- Alcohol: Its Origin, Its Many Forms, Its Many Uses
  Prof. Richard Monson
- Alta California: Lost History of a Bygone Province
  Prof. Chris O'Sullivan

Wednesday 10 a.m.
- Seminar: Write Now (limited to 25 students/lottery)
  Prof. Joan Minninger
- Seminar: Adventures in New Music (limited to 40 students/lottery)
  Prof. Jonathan Bailey
- What’s The Story? Narratives In Works From Bay Area Museums
  Prof. James Kohn
- Winding Paths Thru Inexpressible Darkness: Ancient Mystery Cults
  Prof. Douglas Kenning

Wednesday 1 p.m.
- Pacino & De Niro: A Tale of Two Careers
  Prof. Ruthe Stein
- Biographies of Exceptional Americans 1630 to 1880
  Prof. Richard Covert
- Diminished Democracy? Critical Perspective on Our Contemporary Political Malaise
  Prof. David Peritz*

Thursday 10 a.m.
- Seminar: Writing the Noir Melodrama (limited to 40 students/lottery)
  “Double Indemnity”
  Prof. Alan Goldberg
- The Role of Intelligence in U.S. Foreign Policy
  Prof. David Fischer*

Thursday 1 p.m.
- Seminar: Artists in A Troubled Land: (limited to 25 students/lottery)
  The Israel-Palestine Conflict
  Prof. Rose Levinson*
  Prof. William Garrett
- The Supreme Court— Recent Cases
  Prof. Alan Saltzman
- Archeology and the Bible
  Prof. Patrick Hunt

* These Professors are new to the Fromm Institute.
YOU CAN SIGN UP FOR SPRING CLASSES NOW OR LATER, IT’S YOUR CHOICE

The 2016 Spring Course Catalog will be on-line and on its way through the U.S. Mail on Tues., March 8, after 5 p.m. Spring Pre-Enrollment, that time when everybody has an equal chance of getting all their first choice classes, runs from Wed., March 9 through 3 p.m. Fri., March 11. If a month ahead of time seems early for classes that won’t begin until the week of April 11, remember that almost 1000 people enroll during the Pre-Enrollment period!

For the really eager among returning students, (new students must wait until March 9) if you want to avoid sending an email or leaving your enrollment choices on our phone line during Pre-Enrollment, and you know the classes in which you’d like to enroll based on the newsletter published course titles and professors teaching them, you can pick up an Earl-Enroll Form in the Fromm Institute Office now. Select your classes and leave a check or pay in-person by credit card for your membership fee or scholarship contribution. We’ll cash your check/process your credit card and keep your application, handling it right along with all the others received before 3 p.m. on Fri., March 11.

Written confirmation of your enrollment will be mailed after March 16. For those who get anxious about classes, or are travelling, enrolling early is a great way to get the task of your Spring Session registration out of the way. As noted above, your applications will be randomly processed with all the others received during the Pre-Enrollment Period. There’s no preferential advantage to Earl-Enrollment, but you’ll have the piece of mind that you’ve taken care of business before this session ends, and that’s always worth quite a lot.

AND WHAT ABOUT PARKING?
For those interested, there will be an application for an On-Campus Parking Permit included in your confirmation of enrollment packet. The deadline for the return of these applications will be Wednesday, March 23 and the check you must submit with your application will not be cashed until then. On-Campus parking is expensive and is always limited at USF that’s why we encourage you to share the ride and costs through carpools. Finally, remember that as we have done in the past our limited inventory of parking permits will consider Disabled Drivers first, then Carpools second in the distribution. If there are any left after that, the distance from campus determines who are the lucky few to get a Single Driver, non-disabled permit.

FOR YOUR CALENDAR
Spring Classes will begin the week of Monday, April 11 and end the week of Tuesday, May 31. “Make-Up” Week when classes cancelled by holiday or a faculty commitment/illness meet one more time will be June 6 through 9. Holidays during the Spring Session are Thursday, May 19 (USF Commencement) and Monday, May 30 (Memorial Day). Remember that the Fromm Institute Office and the USF Campus is closed on Good Friday, March 25.

LET’S BE SCENT SENSITIVE
Here is a reminder to all that some of our fellows do have an unpleasant reaction to the colognes and perfumes that others wear easily. For the sake of all, please use your favorites sparingly. Thank you.
DON’T FORGET DOERS’ DAY — FRIDAY, FEB. 26, 2016

Everyone who is a ‘doer’ is invited to come to Fromm Hall on Friday, February 26 for two special lectures that will bookend a lunch, and to experience a few hours with the Institute basking in the warmth of genuine appreciation, Fromm style. If you are a Fromm Institute donor or volunteer, we hope you’ll join us.

We’ll start at 11 a.m., with a presentation from Roger Boas, one of Fromm’s original doers. Mr. Boas, the longest serving member of the Friends of the Fromm Institute, has lectured many times before and for six years coordinated Fromm’s Urban Studies Series. This will be his opportunity to speak about his new book Battle Rattle, a candid and introspective memoir of World War II written with 70 years of hindsight. As a thank you gift, every audience member will receive a copy of Mr. Boas’ moving story about people and warfare. Then at Noon, we’ll break for The Milton Friedman Lunch so named for the economist who coined the phrase “there is no such thing as a free lunch.” This benefactor’s buffet will be another way to say thank you to those gathered who have given their time and treasure since the fiscal year began on July 1, 2015. After lunch at 1 p.m. Frances Dinkelspiel another friend of the Fromm Institute will spend 90 minutes lecturing on greed, murder, obsession . . . and an arsonist inhabiting the vineyards of California. That juicy (no grape pun intended) story is the focus of her latest book Tangled Vines, and copies of the book will be available for purchase and signing for any ‘doer’ who might want to take the book home and take a few sips from a fine California wine while exploring the tangled vines where its life began.

A flyer for the day is all around Fromm Hall. To register, you must be a legacy society member, a student volunteer or someone who has donated to Fromm since July 1, 2015 either in the Fromm Annual Appeal (Soar) or through the Students Helping Students program where you added an additional amount to your membership fee as you enrolled in the 2015 Fall or 2016 Winter Session. If you are in one of those you have earned a ticket. If you haven’t yet expressed your support, your contribution to the Friends of the Fromm Institute of $100 or more will put you in the invitee group. To sign up, anyone who meets the above criteria can come to the Fromm Institute and pick up their Doers’ Day Ticket. Your name will be on the guest list and you’ll be a part of this very special day of appreciation.

***NO PERMIT NECESSARY TO PARK IN THE KORET LOTS (UPPER & LOWER) ON DOERS’ DAY.***

REAL TIME LEARNING ABOUT OUR LIBRARY

Two Tours Scheduled This Session

On Wed., Feb. 24 at 3 p.m. and on Thurs., Feb. 25 at Noon, you can be a part of a library tour offered by Matthew Collins, MLIS, a distinguished and personable campus librarian. On those two days he will lead “The Getting To Know Gleeson Tours” that will explain a little history and explore the physical space of the library including the stacks, the computer labs and scanners, as well as the Thacher Art Gallery, the Donahue Rare Book Room and quiet spaces to read a good book. Matthew has been with the Gleeson Library since 1997 and is currently the Reference Librarian liaison to the Fromm Institute. Sign-up sheets for these two tours are at the Welcome Booth. Anyone can sign-up and new students who have yet to discover this amazing university resource are particularly encouraged to do so.

YOUR I.D. & YOUR LIBRARY

A reminder that you need a Fromm/USF I.D. Card to enter the Library whether to use its academic resources, or its bathrooms. For either, please have your card at the ready as you enter. The library staff will greatly appreciate your standard practice and will not be placed in the awkward position of being asked to grant you a special exception to its security policy. Thanks for your cooperation and understanding.
‘WONDERS’ WORKING THEIR MAGIC TO THE END

Designed as a way for Fromm Institute students to explore the world of the natural and physical sciences from the comfort of the Xavier Auditorium classroom, this series of eight stand-alone lectures anchors Winter Wednesdays at the Fromm Institute. From the feedback received, they seem to be hitting or exceeding that goal and for that we are thankful to those of you who have attended, and to Dr. Jerold Lowenstein the Series’ coordinator. Here’s what’s heading your way as the Wonders of Science Series concludes.

• On Feb. 17 Debra Bolter, an Anthropology Professor at Modesto College, will speak on “Homo Naledi: New Human Fossils in South Africa,” the remarkable fossil remains that were recently discovered and excavated at the Rising Star Cave in South Africa, the “Cradle of Humankind.”

• On Feb. 24, Seth Shostak, Director and Senior Astronomer at the SETI Institute takes us into space and asks the question “Where and What Might We Expect Life on Other Worlds to Be?” Dr. Shostak manages to combine humor with incredible insights that will guarantee a fascinating and entertaining interplanetary journey.

• On Mar. 2, as he always does, Jerold Lowenstein, M.D. will wrap up the series with his “Science Update 2016.” As the series’ finale, his lecture will touch on the topics raised from the previous weeks and give this researcher, writer, and physician, the chance to capsulize for us the latest news and discoveries from the world of science... as only he can.

LISTEN & LEARN LUNCHTIME PRESENTATIONS

For these noontime events you can pre-order a box lunch with a sandwich, drink, pasta salad, cookie. Forms are in Fromm Office and at Welcome Booth.

THURS., FEB. 18 NOONTIME BERMAN ROOM
“HOW TO READ A NEWSPAPER LIKE AN INSIDE-DOPER” ROBERT M. SMITH

Robert Smith, who has been a Fromm Institute student since Fall 2015, has worked at a Washington Bureau of The New York Times and was global bureau correspondent of Time magazine. In this “Listen & Learn” Lunchtime talk he’ll ask you to consider how a newspaper is put together? Is the information in it honest? Who decides what you read – and how? What makes reporters and editors tick? Why some items are given "read-me" prominence, and others hidden next to the obituaries? Who sets the agenda of coverage for the media? A newspaper comes to you, and you read (some of) it....What now you should know about this daily habit will be revealed by somebody who, as a New York Times correspondent, covered the White House, the Congress, the State Department, the CIA and FBI, the Mylai massacre, and Watergate. Mr. Smith (a graduate of Harvard, Yale Law and Columbia School of Journalism) will also talk about the revolution now taking place in print journalism, largely unnoticed by readers.

TUES. FEB 23 NOONTIME MARASCHI ROOM FROMM PLAYWRIGHTS PERFORM

Come hear four original plays, 2 poems and a eulogy written and performed by The Fromm Playwrights, a 3 year old group of students who meet each month to read, critique and improve each other’s work. They present short works (15 min. max): plays, short stories, book chapters, memoir, and improv. If interested in writing, reading, performing or just observing, contact either: Judith Shulman: judyshulman@hotmail.com or David McClure: dgm9sf@gmail.com.

The program will be:

Requiem & Requiem Repeated by Mary Melissa Grafflin “We, the diminishing elders, stand on the shore and wave good bye.” Eulogy for Chuck Edelstein by David McClure “Who was he, my departed friend?” Finding Prince Charming by Esther Mok “We’re not in India! Does it really have to be that hard?” Where’s Cyrano by Joan Minninger “You answered an internet personals ad? Meeting at your house? Mom, are you crazy?!” The Boarding House by Alicia Noyola “Mom is driving on her own?! In this weather?! We have to look for her!” The House Meeting by Dorothy Auerbach “Noise, food, pets, relatives, peanut butter, rock ‘n roll. There’s lots to complain about at the retirement home.”
FROM THE PRESIDENT • “CLIQUE AT FROMM?” BY LOIS ROACH

Recently, I have heard from a few Fromm students that they feel Fromm has cliques. This comment came as a surprise to me and it came from both new and not-so-new Fromm students, usually during the noontime break.

As I thought about it, I became aware of the probable origin of why someone would feel there were small exclusive groups at Fromm. I thought of the small groups eating their lunches around the tables in the Atrium and in the Broad, Maier, Berman and Maraschi Rooms, but these are not exclusive groups, they are people who enjoy camaraderie and conversation and looking closely, you may notice that it’s not always the same people in a specific group. Walk up to any group, large or small, and with a friendly, “May I join you?” I’m sure you will receive a, “Of course, welcome, grab a chair and sit down.” Sometimes all you have to do is walk up close to a group and you’ll spontaneously hear the same friendly greeting.

If you happen to be someone who feels there are cliques at Fromm, try the above approach and let me know what you find. I’m guessing you’ll find some new interesting friends.

TOUR & TRAVEL • “CUBA, ASHLAND & THE GALAPAGOS” BY SUSAN P. KENNELLY

Coming up in May is our latest chance to “Discover Cuba.” Eight days beginning May 11 will give you the chance to take in the highlights of Havana and Varadero, the beach resort on the Caribbean. There will be time to enjoy this all-inclusive resort before visiting the town of Matanzas, founded in 1693 and known as the “Athens of Cuba” with its artists, theatre and music conservancy. Next, on to the throbbing capital, Havana with the largest collection of Spanish-Colonial architecture in the Americas. Old Town, the Plaza de la Revolucion, memorials to Che Guevera, classic cars and memories of Fidel and Raul Castro mark this quickly-changing city. You’ll have a visit to cigar makers, the unique Vinales Valley, sample Cuban rum, see Hemingway’s farm and find life as it exists today – but not for long – in this foreign land only 90 miles from the U.S. There will be music everywhere: street corners, cafes, plazas, plus the chance to bring home souvenir CDs, handsome tropical clothing, and memories of a nation that was.

Add to that our “16th Annual Ashland Shakespeare Tour,” June 21-24 with roundtrip, deluxe motorcoach transportation direct from Fromm. We’ll view four plays from prime seating, have private lectures exclusively for our group, and the chance to take a backstage tour of all 3 theatres or a Q&A with a Company member. As usual we’ll stay in Ashland’s finest hotel with a Welcoming Dinner, daily breakfast, afternoon refreshments and a midnight snack. Our plays include a salute to the Bard on the 400th memorial of his death: A “classic” “Hamlet,” then there’s “Twelfth Night” set in 1930s Hollywood, “A Winter’s Tale” which moves from dynastic China to America’s Wild West, and the seven Tony Awardwinning musical “The Wiz.”

Finally, coming next fall but requiring an early registration, the “National Geographic Expedition to the Galapagos Islands,” November 11-20. The small ship size makes sign-up this month a must!

Questions? Contact me about any travel concerns when I’m on campus on Thursday or at susanpk123@gmail.com or (707) 257-1804 for some Happy Travels.
COMMAND PERFORMANCES • “THREE ITEMS TO NOTE” 
BY BOB MORGAN

I have heard back from the Marketing Dept. of the San Francisco Symphony regarding the Student Discount Series that many of you have enjoyed for over 20 years. They told me last spring that it was to end with your renewal for the 2015-2016 Season, and indeed it has, despite the protests we offered and our notice as to the loss of subscribers/tickets that they would experience. They suggested that we get $20 “Rush” tickets on day of performance, and also to subscribe to the Matinee Series on Thursdays/Sundays. When you receive your renewals, you’ll see these 3 series of 6 concerts each and discounts for seniors up to 45% off regular prices. My suggestion is that you express your dissatisfaction in writing, or through email at being so limited after having been a patron for years. I’m as disappointed as you especially when the Opera and ACT (among others) have increased their discounts to us and even made it easier to “Create Your Own Series.” Though we have been the #1 group for the Symphony, it appears our time has come to an end.

And now for some good news! All you Opera Fans will be glad to know that the San Francisco Opera continues to offer us 50% off in our Fromm Student Discounts for the upcoming 2015-16 Opera Season. You will find their brochures and the order form along with 2 separate Series Forms in the right middle display rack for Series of 3 Operas and for Full & Half Season Series for Summer 2017 operas. Also in the display racks are the 2016 Summer’s 3 Opera Season. For those of you who like to take advantage of “Rush” tickets but hate to go and stand in line at 11 a.m. (like me) there is also the form as either a student or senior and to pick your seat and print your “Rush” ticket at home.

Ahead are two more Command Performances “Brown Bags” sponsored by our Student Association and the Voluntary Dues ($5) you offer. On Tuesday 2/16 at noon in the Maraschi Room the San Francisco Ballet will come and tell you all about this season ahead including the upcoming full length ballets like “Swan Lake.” On Tuesday 3/1 a woodwind quintet from The SF Conservatory of Music will give a noontime concert in the Maraschi Room.

Check out the display racks during your final weeks of the Winter Session for current and upcoming shows. Use part of your break to sign up for GOLDSTAR online to get 1/2 price discounts weekly and be sure to get more familiar with your favorite websites signing up for their email lists to get announcement of discounts and special offers. I look forward to seeing you back here in April for the Spring — the beginning of my 20th year at Fromm — Fromm’s 40th Anniversary.

FROM THE GREETING COMMITTEE • “THE PLEASURE OF YOUR COMPANY” 
BY MAXINE EINHORN AND FRANCES PINNOCK

We had the pleasure of meeting many Fromm newbies, nearly newbies and not so newbies at the Twilight Cafe after class during week two and three this session. It was fun and a great place to hang out after class. We are often there! Our Matinée Series is going well, fortified by Robert’s popcorn beneficence. Hang in for the next two films based on Professor Hohmann’s History of Islam class. Lyrical shot and languidly paced, these are important, offering rare and insightful journeys into societies that are so very different from our own. The Matinée Series next session is in the works and will be based on Ruthe Stein’s class “Pacino & De Niro: Tale of Two Careers.” Meanwhile do you know – in how many films they have appeared on screen together? Stop us for the answer, or venture your own guess. We are also looking forward to more after-class discussion groups like those we held after Professor Zimmerman’s in the fall. It is such a great way to share reactions and think through class material. We’ll keep you posted!

YOUR VOLUNTARY DUES ($5) ARE ALWAYS APPRECIATED AND CAN BE OFFERED ON THE STUDENT ASSOCIATION SIDE OF THE WELCOME BOOTH.
WONDERS OF SCIENCE SERIES
Wed., Feb 17, 10 a.m.  
Xavier Auditorium  
“New Insights into Human Evolution” with Debra Bolter, Modesto State, Anthropology

Wed., Feb 24, 10 a.m.  
Xavier Auditorium  
“Where & What Might We Expect Life?” with Seth Shostak, SETI Institute, Astronomy

Wed., Mar 2, 10 a.m.  
Xavier Auditorium  
“Science Update 2016” with Jerold Lowenstein, UCSF, Medicine

LISTEN & LEARN LUNCHES
Thurs., Feb. 18, Noon  
Berman Room  
“How to Read a Newspaper Like an Inside-Dopester” with Robert M. Smith

Thurs., Feb. 23, Noon  
Maraschi Room  
“Fromm Playwrights Perform”

COMING SOON TO THE FROMMCAST —— YOU!?!?

More than 100 students have now signed on to our new on-line learning site, the Frommcast, signaling that this next Fromm Institute step has already become a viable new component of our lifelong learning experience. With content being added weekly, it’s just a matter of time before that number grows exponentially populated by Fromm students currently enrolled and those our age who are eager to learn along with you, but are unable to attend.

** If you haven’t yet joined, consider doing so before the session ends and take the Fromm Institute home with you over your spring break. Currently the introductory membership lasts through the end of June and allows months of viewing for the incredibly low rate of $50 for enrolled students, and $100 for those who are not currently attending Fromm Hall classes.

** To sign up, get and read the Frommcast Information Sheet and Application, or ask any member of the staff to assist you. Don’t be the last “kid on the block” to go beyond the boundaries of classroom walls as the Frommcast enables a connected community the opportunity to view, or review, courses offered by our faculty, or encounter special lectures and commentary prepared just for this platform.

WHAT’S ON THE FROMMCAST? ○○○○

Right now you’ll find Prof. Hohmann’s “History of Islam, Part One” offered during the 2015 Fall Session. From the 2016 Winter Session, Prof. Rothmann’s lectures on “Jerusalem: History, Religion & Politics” as well as Prof. Hohmann’s “History of Islam, Part Two, Islam in the Modern World” will be posted approximately two weeks after they were given. Subscribers also have access to “Old Enough to Know Better” a film by Prof. Ron Levaco revealing “the way we were” in the year 2000. Starting March 15, you’ll also find “Fromm On Film with Jan Wahl,” short takes on cinema from the Bay Area’s hatted Hollywood historian and critic. As April begins, Prof. Scott Foglesong’s eight lectures on “Brahms” will join the hours of lifelong learning found on the Frommcast with more content added throughout the 2016 Spring Session. Watch this space for further announcements of fresh Frommcast content and...

SIGN UP TODAY!